



NJMTA

Annual Report
2013

NJMTA State Conference Annual Report 2013

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NJMTA COLLEGIATE CHAPTER 2013 ANNUAL REPORT

Professor Ingrid Clarfield, Faculty Advisor
Rose McCathran, Jr. Faculty Advisor
Jason Gallagher, President
Kristen Todd, Vice-President
Feifei Tang, Treasurer

We have been active in community outreach programs this past year in such locations as The Pavilions at Forrestal Assisted Living Facility in Princeton, NJ. We have given outreach recitals to the patients and faculty there who are always excited to have us and eager to see us as many times during the year as possible. Recent activities include preparation for the NJMTA Conference in fundraising endeavors, we will be selling used music and maintaining a silent auction for Master Classes given by Westminster Choir College piano faculty members. All proceeds will go to the chapter to help finance our attendance to the MTNA National Conference in Chicago in March. We have a variety of new members, undergraduates and graduate students, who are very enthusiastic about how their experiences in NJMTA and MTNA will help them with their future. Each member is enthusiastic about the chapter and being a part of NJMTA and MTNA.

Membership Statistics Report

Prepared by Phemie Chien, Membership Chair

Total Members as of Oct. 2013 **404**

Member States

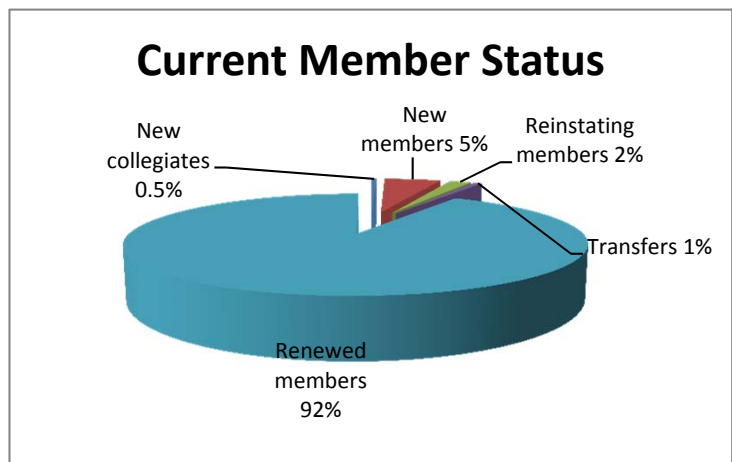
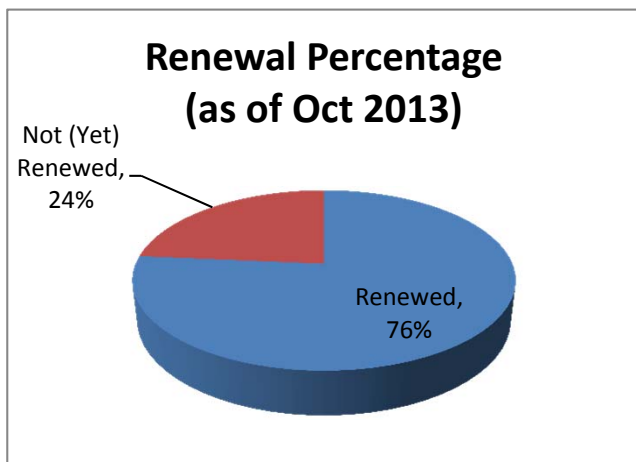
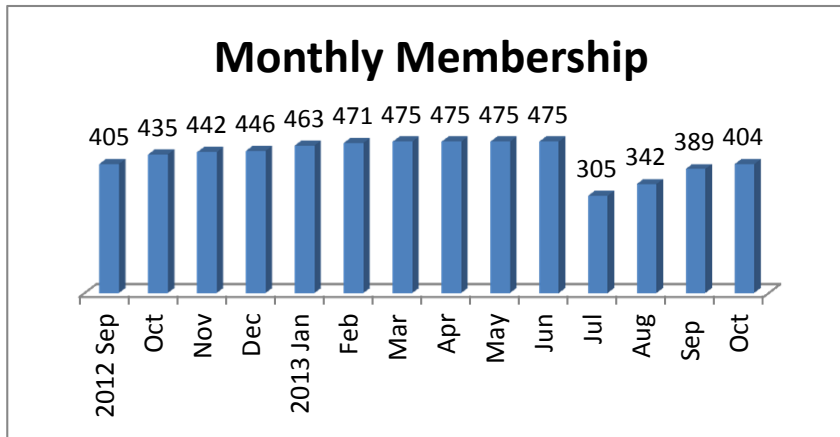
NJ	379	93.81%
PA	16	3.96%
NY	7	1.73%
CT	1	0.25%
IL	1	0.25%
NCTM Certified	45	11.14%

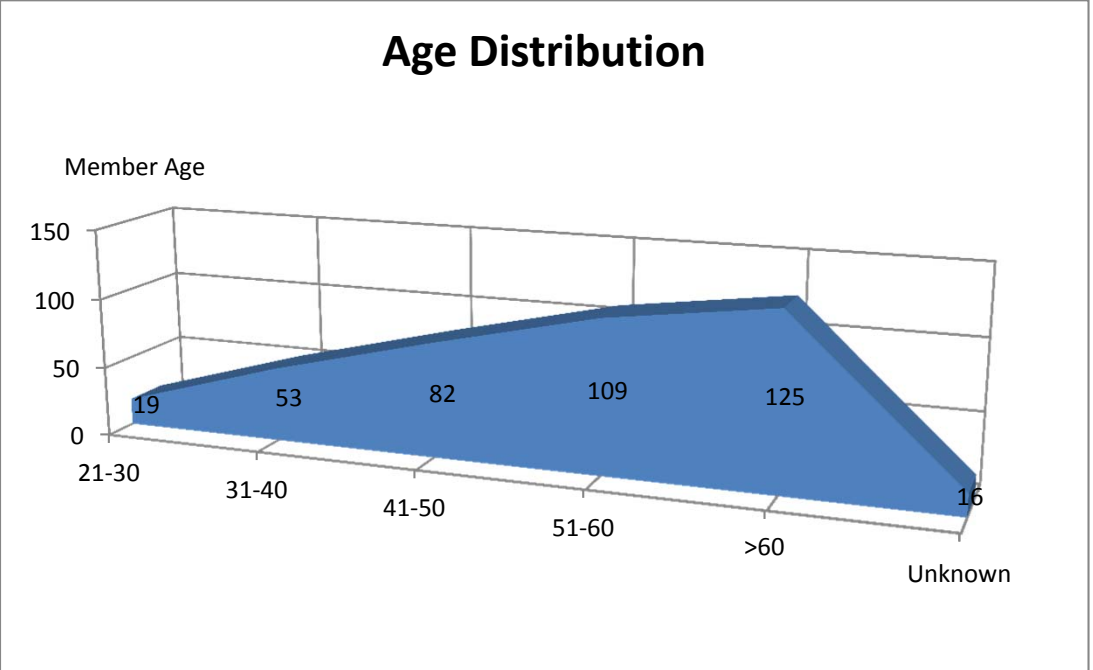
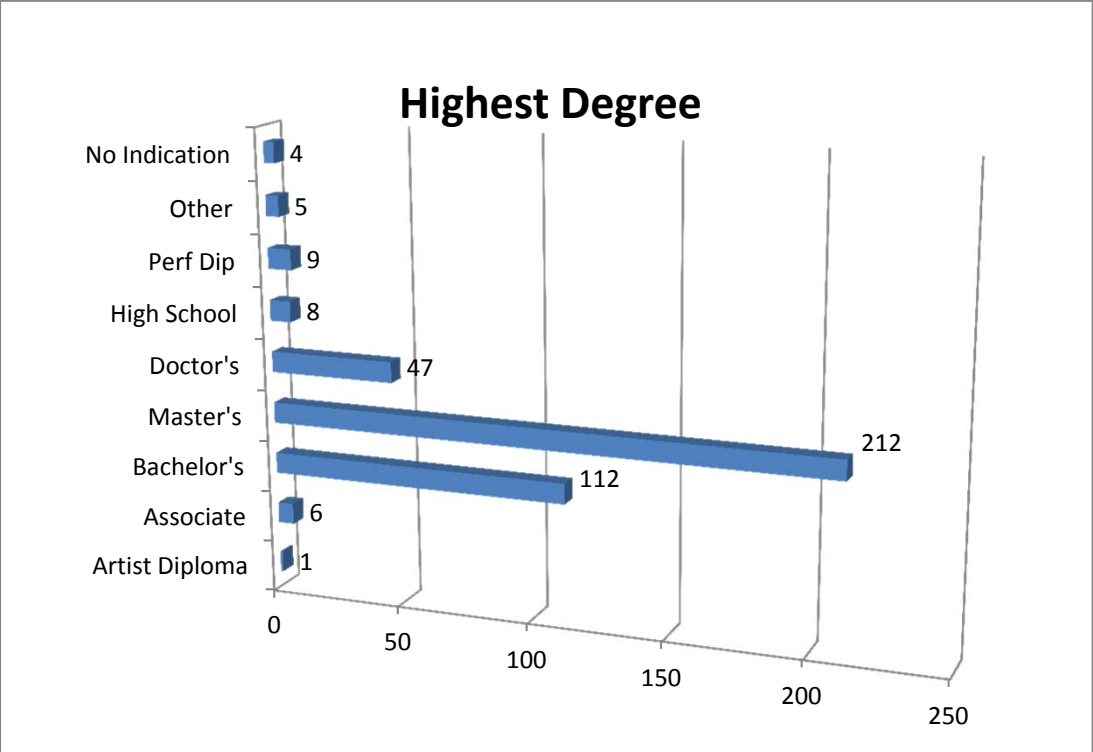
June 2013 Membership **475**

(3rd largest in Eastern Division, next to PA and MD)

June 2012 Membership **488**

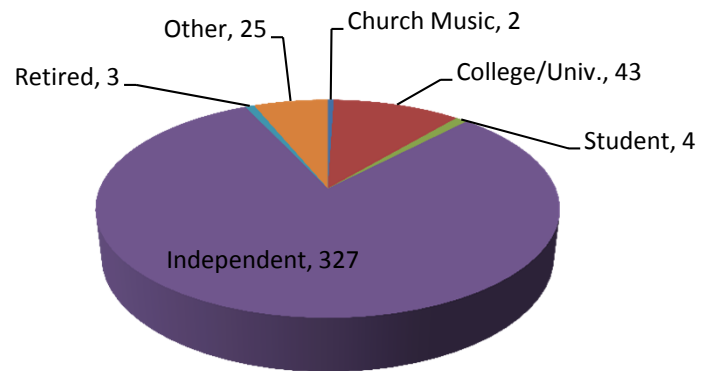
% Change	-2.66%
Average % Change in Eastern Division	-2.38%
National Average % Change	-1.44%



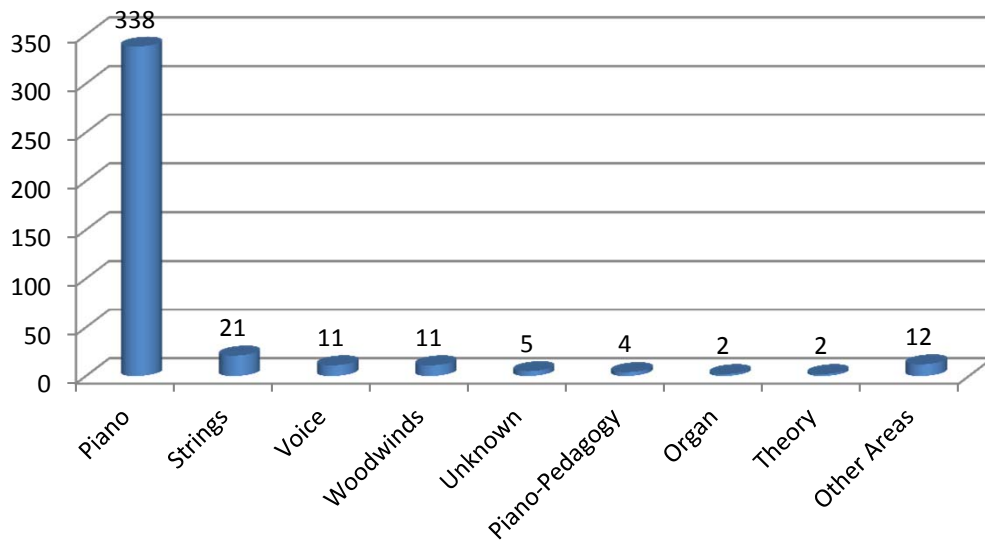


How do we encourage more young people to become members?

Teaching Status



Main Teaching Area



NJMTA Arts Advocacy 2013

The 8th Annual Children Helping Children Performathon was held on February 23rd and February 24th. There were 9 Recitals on February 23rd and 13 Recitals on February 24th. The recitals were located in Bristol Chapel and Williamson Hall, on the Campus of Westminster Choir College of Rider University. There were over 350 performers and 50 teachers involved in the concerts.

The NJMTA Children Helping Children Performathon continues to be a rewarding music experience for students of all ages and levels of advancement. The coming year, as last, the Performathon will raise money for the Ronald McDonald House Charities.

The 2013 Performathon raised a record total of over \$23,000. for the 3 Ronald McDonald Houses in New Jersey.

In addition to the music performances, all of us were treated to a display of visual and written works. Students submitted works reflecting on "What Music Means to Me." Other works spoke to a particular composer or piece of music.

The Performathon continues to grow. In a program of this size, there are many people to thank:

I thank Bob and Sarah Stoloff, Yuki Asayama and Clara Mun for their hours of work during the Performathon Weekend.

I thank Ena Barton and Inessa Gleyzerova for putting together the Visual Display.

I thank Westminster Choir College for donating the hall space for the Performathon.

Most of all, I thank all of the NJMTA teachers and students for taking the time to make this event part of their lives.

We look forward to the 2014 Performathon on March 1st. and March 2nd.

Again, the Performathon will take place in Bristol Chapel and Williamson Hall.

But, new this year, we will be holding simultaneous concerts on both Saturday and Sunday in both Bristol Chapel and Williamson Hall.

All of the scheduling details and forms are available in the 2014 NJMTA Yearbook.

If you have any questions, please do not hesitate to write Betty Stoloff at

bhstoloff@gmail.com or call 732-297-8113.

Betty Stoloff
2013 Arts Advocacy Chair

NJMTA High School Scholarship Competition Report 2013

The High School Scholarship Competition offers two scholarships to 12th Grade Seniors who will be applying to college in the coming year and who will be majoring in one of the two following categories:

- a. Performance
- b. Music Education/Pedagogy

During the last few months the Board voted to increase the award for each category to \$2,000, effective immediately. The award is paid directly to the college in two payments. The first is at the end of the first semester and the second at the end of the second semester.

If there are several entries in a category, the judges may select an Alternate to receive the award should the winner forfeit the first place by majoring in an entirely different subject, or even minoring in music. **This year there was one entry. The student was declared the winner of the Music Education/Pedagogy category.**

Teachers should note that this competition is open to all instrumentalists and voice students. We ask that your graduating seniors consider this as another source of funds for college and we ask that you encourage them to enter.

Respectfully submitted
Margaret E. Knight
(High School Scholarship Chairperson)
November 2013

2013-2014 NJMTA Student Activities and Events

2013 Fall Events

Young Musicians Competition

Sunday, November 3 – WCC (Piano & Chinese Instruments)
Saturday, November 9 – Rowan University (Strings, Winds, Brass,
Percussions & Voices)
Registration Deadline: Friday, **September 20, 2013**

Composer Commission Competition

Sunday, November 3 – WCC
Registration Deadline: Friday, **September 20, 2013**

Conference Conference Master Class Auditions for Piano

Sunday, November 3 – WCC
Registration Deadline: Friday, **September 20, 2013**

High School Scholarship Competition

Saturday, November 9 – Rowan University
Registration Deadline: Friday, **September 20, 2013**

2013 Conference Piano Duo/Duet Master Class

Saturday, November 16, 9:30 AM – Gill Chapel of Rider University
Registration Deadline: will be announced later

Children Helping Children Performathon

Sat. & Sun. March 1 & 2, 2014 – Bristol Chapel & Williamson Hall, WCC.
Registration Begins: Saturday, January 4, 2014

Spring Piano Festival

Sundays, February 16 & March 9, 2014 – Westminster Choir College (WCC)
Registration Deadline: Friday, January 10, 2014.

- The registration fees are **\$40** for each student. Please make your check payable to **“New Jersey Music Teachers Association”** with event name **“Festival”** on the memo line, and mail it along with the registration and teacher jobs forms to:

*Cyenny Pesik
135 Fern Rd.
East Brunswick, NJ 08816*

- The forms will be available on website later. **The Festival chairpersons do not accept the email registration.**

- Please note that registration forms will be entered on a first-come, first-served basis. 500 capacities are for each festival date. Once a particular date is filled, entries will be directed to the next available date. To receive your preferred dates and times, please submit your registration forms soon.
- A \$50 separate refundable check (no cash or money order) will be collected for teacher's duty deposit upon registration. This fee will be refunded when duty is fulfilled.

Annual Recital Auditions:

Registration entry period – January 18 to February 1, 2014

Piano: 1) North Jersey: Audition - Sunday, April 13, 2014 Seton Hall Univ. (SHU)

Cap 350 entries for this audition date

Recitals – Sun. & Sat. May 10 & 11, 2014

2) Princeton: Audition - Sunday, March 30, 2014 (WCC)

Cap 450 entries for this audition date

Recitals – Sat. & Sun. April 26 & 27, 2014

3) Princeton: Audition - Sunday, April 6, 2014 (WCC)

Cap 450 entries for this audition date

Recitals – Sat. & Sun. May 10 & 11, 2014

4) South Jersey: Audition – Sunday, April 27, 2014 Rowan University (RU)

Recitals – Sat. & Sun. May 17 & 18

Other Instruments: Audition – Sunday, April 27, 2014 (WCC)

Recitals – Sat. & Sun. May 17 & 18

- The registration fees are **\$40** for each solo entry and **\$25** per student for ensemble entries. **\$75** for an ensemble group has 3 or more players. A \$5 late fee will be charged to each entry of registration between February 2 and February 5, 2014. Teachers are required to send a separate \$50-\$100 refundable teacher duty check (no cash or money order will be accepted) for each date/center that the teacher is using.
- Forms are available on yearbook and NJMTA website. Please complete separate forms for each instrument category, date, and center.
- Send separate entry forms/checks for each audition date per instrument to:

Piano:

Grace Chang
202 Fairfield Lane
Hillsborough, NJ 08844

Strings:

Ingrid Tang
29 Sequoia Drive
Dayton NJ 08810

Voice:

Li-Chan Chen-Maxham
31 Woodbury Road
Edison, NJ 08820

Winds, Brass, Percussion:

Renaë Block
7 Cooper Ave Suite B
Marlton, NJ 08053

Chinese Instruments:

Yang Yi
48 Zaitz Farm Road
West Windsor, NJ 08550

Grace Chang
Vice President, Student Activities

NJMTA Judging Coordinator Year End Report

For the 2012-13 Season:

Piano Judges Hired for NJMTA events:

Events	Dates	Judges	Honorarium
Young Musicians Competition	11/4	20	\$375
Spring Festival	2/17	11	\$325
	2/24	21	\$325
Recital Audition -Princeton	3/17	9	\$325
- Princeton	3/24	14	\$325
- North Jersey	4/21	7	\$325
- Rowan U.	4/28	4	\$325

Respectfully submitted,

Tomoko Harada
NJMTA Judging Coordinator

Young Artist Competition Report

Spring Audition:

30 students participated the solo audition. 17 Students participated the ensemble audition. 16 students received High Honor awards.

Young Artist Competition:

19 students participated the solo competition. 8 students participated the ensemble competition. 1 student from each of the 11-14 and 15-17 age groups received the 1st place award, as well as the 2nd place awards. 3 students from the 11-14 age group and 2 students from the 15-17 age group received the 3rd place award.

ANNUAL REPORT

November 17, 2013

2013 YOUNG MUSICIANS COMPETITION----PIANO

Prepared by Hwei-Lan Luo (Chair of the YMC---Piano)

Competition date: November 3, 2013

Competition location: Princeton Hall and Erdman Hall, Westminster Choir College

Number of participating teachers: 49

Number of student competitors: 209

Judge panels: 10 (20 judges).

Age number of students Judges

5 -----3	Shou Ping Chiu / Tania Tachkova
6 -----8	Shou Ping Chiu / Tania Tachkova
7 -----9	Ju Ping Song / Ray Vramer
8 -----14	Allison Brewster Franzetti / Theodore Hendricks-Verdejo
9 -----15	Jean Schneider / Xun Pan
10 -----24	Shiho Saito Vogel / Steven Graff
11 -----20	Elena Belli /Quynh Nguyen
12 -----17	Eric Fung / Goldda Tatz
13 -----26	Gary Kirkpatrick / Tomoko Kanamaru
14 -----16	Mark Pakman / Kazuko Hayami
15 -----15	Shou Ping Chiu / Tania Tachkova
16 -----16	Allison Brewster Franzetti / Theodore Hendricks-Verdejo
17 -----15	Yiheng Yang / Tammy Lum
18-----1	Yiheng Yang / Tammy Lum
Collegiate-----10	Jean Schneider / Xun Pan

Total 209

Conference Master Class Audition Annual Report 2013

Registration : 23 entrants (21 auditioned, 1 ineligible, 1 cancelled) / 14 teachers

Audition : Nov. 3, 2013 Princeton Hall, Westminster Choir College

Winners : 5 Selected 2 Alternates

Judges : Ju Ping Song and Ray Cramer

Master Class : Sunday, Nov. 17, 2013

Gill Chapel, Rider University

Prepared by Kyu Jung Rhee, Conference Master Class Audition Chair

NJMTA Annual Report 2013 Winds – Renae Block, Chair

Spring Recital Auditions – April/May 2013

Number of teachers with participants: 5 (6 in 2010, 7 in 2011, 5 in 2012)
Number of registered students: 42 (35 in 2010, 34 in 2011, 27 in 2012)
Number of Actual auditions: 40 (29 in 2010, 33 in 2011, 33 in 2012)

Age group:

10 and under: 2 students (1 in 2010, 0 in 2011, 1 in 2012)
11-14: 26 students (16 in 2010, 22 in 2011, 14 in 2012)
15-18: 12 students (12 in 2010, 11 in 2011, 11 in 2012)
Adult: 0 student (none in 2010 or 2011, 1 in 2012)

Awards:

High Honors: 10 (6 in 2010, 10 in 2011, 2 in 2012)
Honors: 19 (15 in 2010, 17 in 2011, 13 in 2012)
Honorable Mentions: 11 (8 in 2010, 6 in 2011, 13 in 2012)

Recitals:

- There were 10 recitals for winds, strings, voice and Chinese instruments, winds participants were on 7 recitals
- Saturday recitals held at BLC Theater, Sunday Recitals at BLC Theater and Yvonne Theater
- Sunday afternoon continued to be a very busy recital time, with recitals happening at the same time in 2 locations.
- Combining all instruments/voice is proving to be more challenging as the groups grow. It was decided that Winds and Voice would combine for recitals, and Strings and Chinese instruments would either combine or have their own recitals. **Two venues needed for Sunday next spring.**

Fall Young Musicians Competition – November 2013

This year's competition has the most wind entrants to date:

Number of teachers with participants: 5 (2010-5 teachers, 2011-6 teachers, 2012-5)
Total Number of Registered students: 26 (2010 – 9 students, 2011-14 students, 2012-21)
Number of registered Senior Students: 9 (2010 – 5 students, 2011-5 students, 2012-8)
Number of registered Junior Students: 16 (2010 – 4 students, 2011-6 students, 2012-12)
Number of registered Elementary Students: 1 (2010 – 0 students, 2011-3 students, 2012-1)

Competition results not available at time of report.

MTNA Composition Competition 2013-2014
New Jersey State Competition

In 2013-2014, there were 7 entries in NJ state level of MTNA composition competition: 2 in Elementary category, 2 in Junior category, and 3 in Senior category. There were no entries in Young Artist category. The deadline for submitting entries was September 11, 2013. The results of the state competition were announced on October 17, 2013. The winners and honorable mention recipients are:

Elementary:

Winner: Aadhitya Ashok, Student of Felicia Ruffman

Honorable mention: Hannah Beck, Student of Pamela Taylor

Junior:

Winner: Reshma Kopparapu, Student of Nancy Modell

Honorable mention: James Chen, Student of Jean Sze

Senior:

Winner: Jacob Gelber, Student of Nancy Modell

Honorable mention: Vladyslav Nazarchuk, Student of Inessa Gleyzerova

Honorable mention: Matthew Wang, Student of Salvatore Mallimo

Four out of seven compositions are written for the piano. The remaining compositions are for: voice and piano; SATB choir; SATB choir with accompanying instruments: violin, oboe, bass. All compositions are tonal.

This year, the New Jersey judge was Dr. Craig Levesque of Westminster Conservatory, Rider University.

Winning and representative compositions automatically advance to the division competition. The results of that competition will be announced in the middle of December.

Julia Kovalev, NCTM
Piano and Music Theory Instructor
Westminster Conservatory of Music
Rider University

Coordinator of the New Jersey MTNA Student Composition Competition, NJMTA

Composer Commission Competition Annual Report 2013

Composer: Beth Anderson

MTNA matching fund: \$600 & NJMTA \$600

The composer received \$1,200

Music:

Beginner: Dancet

Intermediate: Lament

Advanced: Weirwood Chase

Duet: Tale#4

Registration

9 teachers

22 students

Audition

Date: Sunday, November 3, 2013

Place: Westminster Choir College

Awards:

	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	<u>Duet</u>
1 st	1	1	1	1
2 nd	1	1	1	1
3 rd	2	2		
HM	2	2		

1st place-Plaque as well as the performance in the winners' recital at the NJMTA State Conference

2nd place-Medal

3rd place & Honorable Mention-Certificates

Winners' Recital

Time and Date: November 16, 2013 at 2:00pm

Place: Gill Chapel of Rider University

Eunju J. Kim

NJMTA Composer Commission Chair

Student Collegiate Relations

I have spoken with college faculty members from New York MTA and Texas MTA, and sadly their organizations have even more difficulty than ours in involving college faculty except for sending students to the yearly auditions and MTNA competitions. It is my hope that we will continue to brainstorm about interesting college faculty in participating in our state organization.

I certainly am appreciative of the regular involvement of college faculty colleagues from Westminster and Rowan, the College of New Jersey and the Mason Gross School of Rutgers University. In past years we have seen a surge of interest in participation when college faculty are invited to serve on panels for our state conference to discuss issues relating to high school preparation for college and career opportunities for college music students.

Phyllis Lehrer, College Faculty Chair

NJMTA Foundation Report, 2013

On behalf of NJMTA and MTNA I would like to thank all who made individual contributions to MTNA Foundation. This year total contribution is \$715 which is greater than last year by \$277. List of donors you can find on next page.

Every year NJMTA also contribute \$1,000.00 to MTNA Foundation also and it allowed us to nominate Foundation Fellow of The Year from NJ.

This year we have two outstanding candidates to choose from and next meeting all Board members will anonymously vote on it:

Chiu-Tze Lin, nominated by Elena Benedict

Chiu-Ling Lin, nominated by Bing-bing Chang

Here is list of suggested guidelines for Foundation Fellow nomination at NJMTA:

*Long, outstanding contributions and services to music pedagogue and education,
Serve in this capacity at the both state and (possibly, but not necessarily) national level.
Assuming responsible positions that insured success of an event or project.
Have shown outstanding service to their state organization as well have an established reputation
as a teacher (most important) and/or performer, pedagogue, clinician, author, collaborator.
Don't have to be an active board member to be nominated.*

Both candidates for this year possess most of those qualities and many others. So make your vote as you feel right.

Wishing everybody Happy Thanksgiving with family and friends!

Elena Benedict, NCTM
MTNA-NJMTA Foundation Chair,
Master Piano faculty at WC of Music
of Rider University