

2016 Fall NJMTA Sponsored Events

High School Scholarship Competition

Chairperson: Margaret Knight

Competition Date and Location: Saturday, November 5, 2016
Rowan University

Awards: There will be two scholarships from NJMTA, each for \$2,000:

1. for a student who will be pursuing Performance
2. for a student who will be pursuing Music Education/Pedagogy

The Performance winner will perform at the NJMTA State Conference in mid-November and the Music Education/Pedagogy winner will read his/her essay. If there is more than one winner in either category the award will be shared. An alternate may be designated in each category if the performances warrant such an award.

The judges reserve the right to withhold either or both awards if they think that the standard of either the repertoire or the performance is below that of college entrance for a music major.

How to Enter: Teachers are to complete the competition entry form located in the "Registration Entry and Trophy Award Forms" section of the book. Please make sure to fill out the following columns:

1. Instrument: Please indicate the instrument next to HSS/High School Scholarship column.
2. Indicate whether it is for Performance major or Education/pedagogy major.
3. Event code: HSS
4. Please also check in the appropriate column any other NJMTA/MTNA competition the applicant will participate in on the same date.

Be sure to include keys, opus numbers, and all other requested information on both sides of the form.

Only complete mailings will be accepted. No emails or partial entries from the students will be permitted, and under no circumstances must there be any correspondence directly with the student.

Your entry envelope must contain the following:

- a) Entry form, completed on BOTH sides
- b) Entry fee payable to **New Jersey Music Teachers Association**, with HSS in the memo
- c) Essay
- d) List of participation in NJMTA sponsored events, but not necessarily awards, including the year
- e) If this is the only Fall NJMTA event in which you are entering students, you must include a separate \$50 Teacher Duty Deposit Fee. This check will be returned upon completion of your assistance at the Fall events.

Mail to:

Margaret Knight
3 Blueberry Road
Shamong, NJ 08088-8627

margaretknight@comcast.net

Registration Fee: \$50 for applicant entering only the category of performance major or music education major

Registration Deadline: Entries must be postmarked no later than **Monday, September 19, 2016.**

Student Eligibility: Any student, resident of New Jersey, who is graduating from high school and plans to major in music in college.

Teacher Eligibility: **The teacher must have paid NJMTA dues for the past two years including the current year.**

Repertoire: Program should not exceed 30 minutes in length for all instruments. Should the program run longer, the judges reserve the right to make appropriate cuts.

Piano

One piece from each of the following four style periods:

1. Baroque - any Prelude and Fugue from J.S. Bach's WTC, Books 1 or 2
2. Classical - A sonata movement or work of similar difficulty
3. Romantic
4. Contemporary

Strings, Voice, Woodwinds, Brass and Percussion

Equivalent college entrance requirements

Requirements:

Performance major

70% - performance in audition

20% - essay of about 2 pages stating the student's goals for him/herself in music, his/her vision for the community in music, and what he/she hopes to learn in college. The NJMTA board committee, excluding the applicant's teacher(s) will judge the essays.

10% - A list of participation in NJMTA sponsored events (not necessarily award received)

Music Education major

70% - performance in audition

20% - essay of about 2 pages stating the student's goals for him/herself in music. His/her vision for the community in music, and what he/she hopes to learn in college. The NJMTA board committee, excluding the applicant's teacher(s) will judge the essays.

10% - A list of participation in NJMTA sponsored events (not necessarily award received)

* All required documents must be submitted with the application form by the deadline.

Accompanists:

Teachers and/or their students are responsible for obtaining and appropriately compensating their own accompanist prior to the events, and must list them on the registration form to avoid scheduling conflicts with other students using the same accompanist. Teachers may not accompany their own students. NJMTA will provide a recommended list of accompanists should you require one.