

# THREE QUARTER TIMES

Summer 2008

July 30, 2008

## President's Message

It is with much pride and pleasure that I can report that NJMTA has enjoyed another outstanding year. I am also pleased to tell you that we now have total health insurance available for music teachers. We thank MTNA who worked very hard on our behalf. You are now able to acquire a variety of plans.

Complete information and applications are available on line at [www.ftj.com](http://www.ftj.com).

Contact information is also available on our web page [www.njmta.com](http://www.njmta.com) or by contacting:

Forrest T. Jones & Company  
3130 Broadway, P.O. Box 418131  
Kansas City, MO 64141-8131

The insurance is called **Educators Insurance Program**.

Have you seen our web page? Jenny Chiou has created such a professional site that we can feel proud that this represents our organization. She continues to do a terrific job.

It has become necessary for our newsletter to go online. We sincerely regret any inconvenience this may cause you but expenses are such that we had no other choice but to pursue this route.

The Board is very excited about our Conference in November. Dr. Chiu-Ling Lin and committee has planned another memorable Conference that you will not want to miss. I am sure that you will agree when you read the article in this newsletter.

As an organization, we are so fortunate to have so many talented, creative chairpersons that have been in charge of all our activities. We have also expanded to include other instruments and our students are enriched further by this growth. Our Spring Festivals, Auditions/Recitals enjoyed a record number of participants. Bravo to all our Chairpersons and the many helpers that insured a positive experience. They devote hours of personal time to each event.

We can also be proud of the success of our Performathon which has now reached national recognition. Special thanks are extended to Betty Stoloff and Patricia Landy for their organizational skills that insured this special recognition.

We are so grateful to Courtney Lin Kaita for all the Newsletters she prepared for us. This will be her last Newsletter as she will be leaving to attend the University of Michigan. We wish this talented member every success in life.

On behalf of your Board, we wish you a very happy teaching year. Please feel free to contact us with any ideas of programs that you would like to see us present. Remember, this is your organization and together we can be a positive and strong influence on the arts and in enriching lives of all ages. I look forward to seeing you at the Conference.

Sincerely,  
Lillian Livingston  
NJMTA President

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### NJMTA Inside Summer 2008

- **October 1**  
Deadline for:  
Young Musician's Competition,  
Conference Master Class,  
High School Scholarship Competition
- **November 15**  
MTNA Student Performance Competition
- **November 22 & 23**  
NJMTA State Conference

# NJMTA 2008 Spring Recital Auditions

This year's 2008 Spring Recital Auditions had as great a turnout as ever! Congratulations to all those who participated, students, teachers, and judges.

## Princeton Area

Teachers: 112  
Students: 989

### Results:

High Honor: 338  
Honor: 471  
Honorable Mention: 145

### Awards: 237

Recitals: 38  
High Honor: 17  
Honor: 21

Recital Places: Rider University, WCC, Jacobs  
Music Center

## Monmouth County Area

Teachers: 27  
Students: 241

### Results:

High Honor: 78  
Honor: 138  
Honorable Mention: 22

### Awards: 83

Recitals: 6  
High Honor: 2  
Honor: 4

Recital Place: Pollak Theatre at Monmouth University

Pollak Theatre has been reserved for NJMTA 2009 Spring Recitals at Monmouth County Area Center on May 16th and 17th 2009. The Audition for Monmouth County Area will be on Sunday, March 29th, 2009 at Princeton Hall of WCC.

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## IMPORTANT MESSAGE

### for members who participate in North Jersey auditions

I want to inform you that Gloria Chu and Lana Chakoff will not be able to be the Chairpersons for the NJMTA Auditions. I wish to take this opportunity to thank them for the outstanding work they did running the auditions. Everyone appreciated the care and dedication they provided to teachers and students.

We need to have volunteers to offer to Chair these auditions for next year. If there are 2 or 3 members willing to share this position, it would make it possible to keep the Northern Auditions running as usual.

Please contact me if anyone has any interest in helping out. In advance, I thank you for any support or ideas that can be provided to have a site in Northern Jersey.

Sincerely,  
Lillian Livingston  
President

# Teacher's Corner

***From Ruth Pasquariello:***

If anyone has any contacts that they think would be good for advertising or for vendor space at the upcoming state conference, please contact Ruth Pasquariello via e-mail at

**RuthPasq5@yahoo.com.**

\*\*Local gift shops that are interested in displaying musical gift type items are especially encouraged to participate in this event\*\*

***From Lillian Livingston:***

A request has been made for a piano teacher that lives in the Cape May area and knows how to work with students that have special needs. There is a family looking for a teacher for their son. If you have any information, please contact Lillian Livingston via e-mail at **Lillian88k@aol.com.**

***From Katherine McClure:***

Katherine McClure, Flute and Esma Pasic-Filipovic presented a recital entitled *Lemon Soufflé; French Impressionism and beyond*, compositions for flute and piano and flute solo, July 10, 7:30pm, in Bristol Chapel, Westminster Choir College. This year Katherine and Esma are celebrating their tenth year of musical collaboration, and friendship.

***From Chiu-Tze Lin:***

Our member teacher, pianist **Beatrice Long** from Short Hill, will be the featured soloist with the **Bravura Philharmonic Orchestra** conducted by **Chiu-Tze Lin**, on Sunday, August 31, 2008 at 7:00 pm. Ms. Long will perform the Rachmaninoff Themes and Variations by Paganini for Piano and Orchestra. For information: [www.bravuraphil.org](http://www.bravuraphil.org) or (732) 446-2458.

***From Lillian Livingston:***

Special thanks are extended to our dedicated chairpersons who will be retiring this year. Each one was outstanding in their position. We welcome their replacements with great appreciation.

**Retiring**

Sarah Chen, Membership  
Wendy Wu, Young Musicians Competitions  
Ayumi Hashimoto, Master Class Coordinator  
Diane Hou, Yearbook Editor  
Kyu-Jung Rhee, MTNA Student Composition Competition  
Ting Ting Lien, MTNA Professional Certification

**New Chairperson**

Angie Eumi Lee  
Hwei-Lan Luo  
Soo Kyung Cho  
Megan Register  
Dr. Carmen Mateiscu  
Position Open

Commissioned by the New Jersey Music Teachers Association

### Nassau Waltz

(Intermediate)

Paul Moravec

Warm, expressive,  $\text{♩} = 112$  poco rit. a tempo

Commissioned by the New Jersey Music Teachers Association

### Westminster Duet

for Flute & Piano

Paul Moravec

Singing, rubato,  $\text{♩} = 60$

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Commissioned by the New Jersey Music Teachers Association

### Two Hands Singing

(Beginner)

Paul Moravec

Moderato,  $\text{♩} = 72$

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### Princeton Preludes

(Advanced)

I.

Paul Moravec

Lively,  $\text{♩} = 120$

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## Paul Moravec - 2008 Commissioned Composer

I am very pleased and excited to announce that Paul Moravec, Pulitzer Prize Winner in Music 2004 is accepted my invitation to be NJMTA Composer for year to 2008 and created for us four wonderful pieces. I really love that he give them names related to Princeton: Two hands singing (beginners), Nassau Waltz (Interm.), Princeton Preludes (Adv.), Westminster Duet (flute/piano duet).

Paul Moravec, Harvard and Columbia Universities has composed over ninety orchestral, chamber, choral, lyric, film, and electro-acoustic compositions. His music has been described as "tuneful, ebullient and wonderfully energetic" (*San Francisco Chronicle*), "riveting and fascinating" (NPR), and "assured, virtuosic" (*Wall Street Journal*). *The New York Times* recently praised his quartet, *Vince & Jan: 1945*, with, "This masterly miniature conveyed warm nostalgia, buoyant swing and wartime unease."

For the 2007-2008 season, he is the Artist-in-Residence with the Institute for Advanced Study in Princeton, while continuing his tenure as University Professor at Adelphi University. Both positions are unique to their respective institutions.

Mr. Moravec has been commissioned by the Santa Fe Opera to compose an opera entitled *The Letter*, with libretto by Terry Teachout, for premiere in July, 2009. He is also composing a commissioned work entitled *Brandenburg Gate* for the Orpheus Chamber Orchestra to be premiered in fall 2008 at Carnegie Hall. In September, 2008, Mr. Moravec's evening-length oratorio, *The Blizzard Voices*, about the Great Plains blizzard of 1888, with text by Ted Koozer, will be premiered at Opera Omaha.

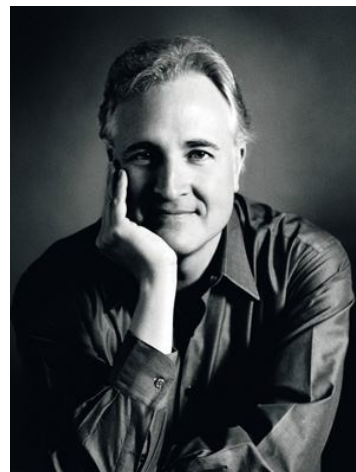
Among Paul Moravec's numerous awards are the Rome Prize Fellowship from the American Academy in Rome, a Fellowship in Music Composition from the National Endowment for the Arts, a Rockefeller Foundation Fellowship, a Camargo Foundation Residency Fellowship, two fellowships from the American Academy of Arts & Letters, as well as many commissions. He has taught at Harvard, Columbia, Dartmouth, and Hunter College, as well as Adelphi University. Please visit his website for more information

[www.paulmoravec.com](http://www.paulmoravec.com)

Your participating students will have rare opportunity to meet composer of this caliber, get his feedback on performances and personal signature on copies of their pieces. Also, starting this year winners of Commission Composer Competition will perform at Young Musician Winners Recital, Conference 2008, which will bring more interest to contemporary composers and their compositions and maybe we can add them to Competition list for Recital Audition and Young Musician Competition.

Please contact me at [enabenedict@yahoo.com](mailto:enabenedict@yahoo.com) or call 609 279 1975 to request pieces.

Elena Bykhold-Benedict,  
NJMTA Commission Composer Competition Chair



## 2008 NJMTA Conference Sneak Peak

Dear members of NJMTA, mark your calendars for November 22 and 23. The conference will be at Rider University at Bart Luedeke Student Center this year. Once again, it promises to be another invigorating, inspiring and motivating conference that you don't want to miss.

I am pleased to announce that Ann Schein, the world-class pianist and teacher will return as our conference artist. Her lecture-recital entitled 'A Romantic Affair' will include works by Chopin and Schumann who will be celebrating their 200th-year birthday in two years. Ms. Schein will also share her teaching insights by conducting the advanced master class.

Another featured clinician will be Randall Faber, nationally known as a composer, teacher and author of the Faber & Faber Piano Series. He will exhilarate us with a session called "The ABSs of Artistry" and master class for the intermediate level students.

Mary Lynne Bennett who currently serves as president-elect for West Virginia MTA and as the Eastern Division Certification Commissioner for MTNA will present a session entitled "Upholding Standards of Professionalism?" which will surely enlighten us with the 5 standards that NCTMs are expected to meet.

Our own distinguished teachers/artists Dr. Julia Lam will share her thoughts on "Growing with Excellence" and Maria Hubler will be introducing Taubman Technique to Children by using Suzuki and Traditional Repertoire. Our long time board members Marianne Lauffer and Chiu-Tze Lin will share their expertise with various aspects on "The Business of Music"

There will be three winner recitals with the first one starting on the Friday evening of Nov. 21 and followed by one at the end of each conference date. More detailed information will be forthcoming on the next newsletter and conference brochure to be published later.

This is just a sneak preview so that you can save the dates and plan to attend.

Chiu-Ling Lin  
President Elect

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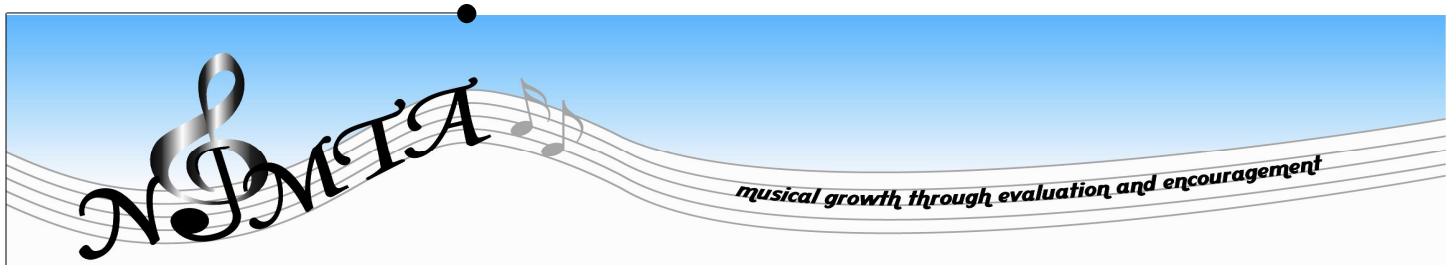
## NJMTA Performathon update! - June 25, 2008

Thank you to NJMTA teachers and students for the exceptional performances and support of the 2008 NJMTA Children Helping Children Performathon this past February and March. Your hard work and talent helped to raise over \$9,000 for several Ronald MacDonald House Charities of New Jersey. Over 25 teachers and 140 students were presented in 11 recitals on the weekend of Feb. 2nd and Feb. 3rd in Bristol Chapel at Westminster Choir College.

The Performathon is a wonderful experience for our students and teachers. It is an opportunity for students of all levels and abilities to share their music involvement for both artistic enrichment and community service.

Thank you and congratulations to all!

Patricia Landy and Betty Stoloff, NJMTA Arts Advocacy co-chairs



*The New Jersey Music Teachers Association, is an affiliate of the Music Teachers National Association.*

*The objective of the NJMTA is to advance the musical knowledge and to promote professional growth among music teachers, and to conduct activities which encourage and support teaching, performance, composition and the appreciation of music.*

*We are a nonprofit organization whose funds are used solely to accomplish these objectives.*

Contact Us!  
Or View us online at [www.njmta.com](http://www.njmta.com)

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