

THREE QUARTER TIMES

Fall 2007

September 1, 2007

PRESIDENT'S MESSAGE

Dear Colleagues,

This is my first letter to you as President and I want to share with you how pleased and excited I am to be your President.

I am energized by the terrific members that are on your Board.

These dedicated teachers are so enthusiastic and have such exciting plans for this organization.

Please note in this Newsletter the information about our State Conference, November 17-18 at Westminster Choir College in Princeton. Chiu-Ling Lin and her committee have organized an outstanding program. This is a Conference you will not want to miss. Encourage your colleagues to attend. I promise you that you will receive a wealth of ideas. This Conference truly has something for everyone and promises to be one that you will long remember.

We have some new members that have joined the Board and I want to welcome them:

Linda Fields will be assisting Chiu-Tze Lin as assistant treasurer.

Special thanks are extended to Mr. Yining Wang for the wonderful job he did during the fiscal year (July 2006-June, 2007). We thank Linda for accepting her new position.

This trio has have worked hard over the summer to insure a smooth transition.

We welcome Larissa Korkina who will be our new Foundation Chairperson.

Jenny Chiou will be assisting Diane Hou with our website.

Hsi-Yu will be assisting Bing Bing with the competitions.

Our Performathon continues to be of National Interest. Betty Stoloff presented a proposal to MTNA to establish a national performathon where money would be raised to present to a local or national charity similar to Ronald McDonald House. Patricia Landy, who first organized the original Performathon, will continue to work together with Betty Stoloff in planning the special concerts.

Mark your Calendars for the 2008 NJMTA Children Helping Children Performathon February 2nd and 3rd. Bravo to all who participated in this important fund raiser for children and special thanks are extended to Betty and Patricia for their dedicated work.

Your Festival and audition Chairpersons are already busy at work planning their individual events to insure the best possible experiences for your students.

Special congratulations are extended to Bing Bing Chang, your MTNA Student Performance Coordinator, on the birth of her son Kyson Zhou who was born on July 8. Mother and son are doing great!

We are fortunate in this organization to have past Presidents that are so committed to NJMTA that they continue to devote their time to insure continued growth in all areas. Special thanks to Betty Stoloff, Marianne Lauffer, Ingrid Clarfield, Deborah Gers, and Yining Wang.

Our Newsletter has a very sophisticated layout thanks to our talented editor Courtney Lin Kaita. Her hours of volunteer work are very much appreciated.

There are so many members that have generously given of their time and talents to insure that different events proceed smoothly. These

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NJMTA Inside Spring 2007

- **October 1**
Young Musician's Competition Deadline
- **November 4**
Young Musician's Competition Audition Date
- **November 10**
MTNA Performance Competition
- **November 17 & 18**
NJMTA Conference
- **February 2 & 3**
Children Helping Children Performathon

(Continued on Page 4)

Upcoming Events You DON'T Want to Miss!

2007 STATE CONFERENCE

Dear colleagues,

MARK YOUR CALENDAR for November 17 and 18 for this year's conference, which will be at Westminster Choir College at Bristol Chapel. It promises to be a stimulating, thought provoking, creative and enriching event. I know you would not want to miss this rare opportunity to be part of this exciting event!

Our conference artist will be the world-renowned artist, teacher and clinician Victor Rosenbaum who is currently on the faculty at New England Conservatory and Mannes College of Music. He will give a lecture recital entitled "Music Understanding – Method or Magic?" and conducting the advanced master class.

Catherine Rollin, nationally recognized composer, author, teacher from Michigan will be featured in a session called "Technique Magic" and conduct the intermediate master class. The details on how the participants are selected are on a separate article titled "2007 Conference Intermediate Piano Master Class".

Julianne Miranda, Deputy Executive Director and Chief Information Officer for Music Teachers National Association, will help us explore the implications for how we can advance our profession and survive the intersection of technology in a traditionally high touch profession. Her topic is Music Instruction in the 21st Century (or, "I've got a feeling we're not in Kansas anymore")

We also want to feature our own distinguished artists/teachers Veda Zuponcic and Stella Xu. Veda Zuponcic, currently Professor of Piano at Rowan University, will present a session entitled, "The Quality Piano Teacher" It Bears Repeating." She will discuss the characteristics of a quality piano teacher and share her thoughts on how teachers can raise the level of piano students for professional satisfaction and financial reward.

Stella Xu, an independent teacher, performer and educator will share her insight on how to transform a beginner into a young artist by presenting a topic called "The Joy of Teaching Young Beginners".

Two other master classes will be conducted during the conference. Dauri Shippey, a well-known soprano, teacher who currently teaches at Westminster Conservatory of Music and Spoleto (Italy) Vocal Arts Symposium and Founder/Director Passaggio Chorale opens her door to all vocal students of NJMTA and NATS teachers to help in polishing repertoire for competitions and for general performance. Kenneth Ellison will share his expertise in clarinet playing with all woodwind students.

Look out for more details when you receive the Conference Brochure. This at least will give you a glance as to what you can expect in our 2007 state conference where magic of music will be shared and experienced!

Chiu-Ling Lin, President Elect

FRIDAY, NOVEMBER 16, 2007

7:30-9:30 MTNA Recital or NJMTA Young Artist Recital

SATURDAY, NOVEMBER 17, 2007

8:45 Registration & Breakfast

9:30 Welcome

10-11:30 Intermediate Master Class

Catherine Rollin

11:45-12:45 Lunch & Exhibition Hall Visit

"Bread and Butter" of Certification

Ting Ting Lien

1:00-2:00 The Quality Piano Teacher: It Bears Repeating

Veda Zuponcic

2:15-4:15

Musical Understanding – Method or Magic?

Lecture-Recital

Victor Rosenbaum

4:30-5:45

Composer Commission Winners Recital

NJMTA Composition Winners Recital

Meet Our Commissioned Composer – *John Sichel*

Wind Master Class – *Ken Ellison*

Voice Master Class – *Dauri Shippey*

6:30

NJMTA Banquet

SUNDAY, NOVEMBER 18, 2007

8:30 NJMTA Board Meeting

9:30 Welcome

10:00-11:00 Technique Magic

Catherine Rollin

11:15-1:00 Piano Master Class

Victor Rosenbaum

1:15-2:15

Lunch

2:30-3:30

Music Instruction in the 21st Century
("I've got a feeling we're not in Kansas anymore")

Julianne Miranda

3:45-4:45

The Joy of Teaching Young Beginners

Stella Xu

5:15-6:45

MTNA Recital or NJMTA Young Artist Recital

“SINGING WITH FREEDOM” - VOCAL MASTER CLASS

SATURDAY, NOVEMBER 17 AT 4:30

This master class is sponsored by the New Jersey Music Teachers Association. This vocal master class, open to all vocal students of NJMTA and NATS teachers, is designed to help you polish your repertoire for competitions and for general performance. Focus will be on conquering your performance anxiety, improving your diction and stylistic elements, and finding new joy and freedom in performing. Importantly, Ms. Shippey understands both the practical and theoretical elements required by the modern classical singer. You can count on years of performing, lyric diction, and teaching experience when you sit in one of her classes!

Contact: 609-802-1800; 609-844-0136
passaggiochorale@aol.com

Focus will be on conquering your performance anxiety, improving your diction and stylistic elements, and finding new joy and freedom in performing.

DAURI PODENSKI SHIPPEY, Soprano/Voice Teacher B.M., Voice & Opera, The Juilliard School; M.M., Voice & Opera, The Juilliard School. Major voice teachers included Beverley Peck Johnson, Eleanor Steber, Martial Singher and Judith Coen. Finalist in the Metropolitan Opera Auditions, Joy in Singing International, Luciano Pavarotti International, Minna Kaufmann Ruud Competition, JS Bach International. Has sung leading roles internationally, including Tosca, Turandot, Kostelnicka, Micaela, Countess, Suor Angelica, Giorgetta, Fiordiligi, Donna Elvira and recitals, including soloist at National Day of Prayer in Washington, D.C. Founder and Director of Passaggio Chorale since 1997. Has taught Master Classes in CA, ND, NJ, NY, Germany, St. Croix, and Italy. Private studio since 1995. Member of NATS, MTNA and Mu Phi Epsilon. Her students have won major competitions and have graduated as scholarship students from leading conservatories, have sung in Broadway productions in NYC and San Francisco, teach in music conservatories, and sing with professional opera companies. Voice faculty of Spoleto (Italy) Vocal Arts Symposium and Westminster Conservatory of Music, Princeton.



INTERMEDIATE MASTER CLASS

SATURDAY, NOVEMBER 17 AT 10:00

We are pleased to announce this year's Conference Intermediate Master Class to take place on Saturday November 17th at 10:00 am at Westminster Choir College of Rider University. Catherine Rollin, our Master Teacher, will coach four intermediate level piano students. Betty Stoloff is the Coordinator of the Master Class.

The following guidelines have been established for teachers and students:

Teachers may submit up to 2 students to play in the Master Class.

Teachers need to list 1 piece, and only 1 piece, and composer, by each student's name, along with other important information: the age of the student, length of study, and student's phone number.

Teachers select pieces from the standard intermediate piano repertoire. There are no required or set pieces to prepare. No piece should exceed 7 minutes in length. Pieces should be memorized and well prepared.

The deadline for submitting names of students, pieces and pertinent information is October 25. Please send all information to Betty Stoloff, 31 Crestview Drive, Kendall Park, N.J. 08824.

Betty Stoloff will then simply compile a list of ONLY the age of the student and the repertoire, and give that list to Catherine Rollin who will choose 4 students to play and 2 students as alternates. Students cannot change the piece they are going to play in the master class. Please feel free to contact Betty Stoloff, bhstoloff@gmail.com, if you have any questions.

NJMTA PERFORMATHON FEBRUARY 2 & 3, 2008

Following the success of the Performathons in 2006 and 2007, NJMTA will be holding the 2008 Performathon on February 2nd and February 3rd. The exact location/locations are yet to be determined, though we are looking to Westminster Choir College and Rowan University to once again donate space for this worthy event. We would like to have more locations. So please, if you have any ideas for other locations, I am interested in speaking to you about the possibilities.

The NJMTA Children Helping Children Performathon is a non-competitive music experience for students of all ages and levels of advancement. In 2006, NJMTA raised \$11,583.00 for the Child Life Program at Bristol-Myers Squibb Children's Hospital. In 2007, NJMTA raised \$6,522.00 for the New Orleans Area Habitat for Humanity. This year, the Performathon will raise money for the Ronald McDonald House Charities. Ronald McDonald House Charities creates, finds and supports programs that directly improve the health and well being of children. This mission is a particularly good fit for a children/performance based event.

Ronald McDonald Houses truly provide a "home-away-from-home" for families around the globe. Families eat, sleep, do laundry, and basically try to live as best as they can while a child of the family is undergoing intensive treatment in the attached hospital. As we all know, music can be a source of inspiration and comfort during difficult times. Our students and teachers can help others.

In the past two NJMTA Performathons, the perform-

ances were organized into one hour recital slots with approximately 40-45 minutes devoted to playing and 15-20 minutes devoted to the set-up, certificates and photo shooting. I see no reason to change the format, but I am open to other possibilities. As in the past, we encourage teachers to sign up for a specific amount of time of one or two 15 minute blocks. As an example, last year, I signed up for 15 minutes for a 2pm Sunday Recital. Two other teachers signed up for the remaining 30 minutes of the 2pm Sunday Recital.

All of the scheduling details and necessary forms will be available at the 2007 NJMTA Conference on November 17th and November 18th at Westminster Choir College of Rider University. For now, please keep February 2 & 3, 2008 in mind as you plan your yearly studio's activities. Thanks to Patricia Landy,

we have the organization in place and we are ready to make this Performathon a great experience for you and your students.

Betty Stoloff
Arts Advocacy

...music can be a source of inspiration and comfort during difficult times

PRESIDENT'S MESSAGE (CON.)

members have insured the strength of this organization. We can feel proud of their accomplishments. Those of you who know me have heard me express an interest in the area of seeking better Health Insurance for teachers in our profession that need insurance. Many teachers are going without Health Insurance because the cost is so expensive.

As President, I would like to see some positive solutions to this critical situation which many of our col-

leagues have to endure.

I would be interested in hearing from others who would be interested in making a difference in this area.

I wish you all a very successful, musical year.

I will look forward to seeing you at the Conference.

Sincerely,

Lillian Livingston

ANNOUNCEMENTS

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

The following students received the highest marks in their respective Practical grade exams in May and have received plaques marking their achievements.

Grade 1: **Lucia Manzo**, piano, 140 (Margaret Knight)
Nataly Zaks, piano, 140 (Tatiana Tchaika)

Grade 2: **Richard Fu**, piano, 140 (Barbara Malagraph0

Grade 3: **Solo Chien**, piano, 140, (Mitzi DeWhitt), **Nancy Cui** piano, 140 (Ieva Carucci), **Brendan Wu**, violin, 140 (Ivy Yee-Chang)

Grade 4: **Lucia Tu**, piano, 139 (Shu-Lin Chen)

Grade 5: **May Shum**, piano, 141 (Shu-Lin Chen)

Grade 6: **Aaron Lin**, piano, 139 (Fang Zhao & Fei Gao)

Grade 7: **James Liu**, piano, 138 (Fang Zhao & Fei Gao)

Grade 8: **Victoria Pai**, piano, 142 (Fang Zhao & Fei Gao)

Victoria Pai received the plaque for the highest mark in the session. This result is even more remarkable in that it was achieved at the Grade 8 level.

Hedy King Robinson Awards in the form of checks will be awarded to the following students who gained 100% on their June Theory exams

Grade 1: **Mitchell Cheng** (Margaret Knight), **Crystal Chiu** (Courtney Kaita), **Pavan Hedge** (Yelena Uzlaner-Masotti)

Grade 3: **Kapil Wattamwar** (Iris Chen), **Norman Young** (Yan Mei Bao)

Both students and teachers are to be congratulated on these exceptional results which reflect all round excellence.

This is an **International program** with exam centers in 96 countries. Exams are on all instruments, voice and theory and are available around the state in various locations.

The next closing date of entry is January 15, 2008. Free information packets may be obtained from Margaret E. Knight, 609-268-0762 or margaretknight@comcast.net

Reminder: To all Board members of NJMTA who generate programs of any kind which should go into the archives, please remember to send hard copies to Margaret Knight.

It is still not too late to renew your membership.

2007-2008 Membership Renewal available online:

www.mtna.org

Your 2006-2007 membership ended on June 30, 2007

We would like to remind you to renew your membership now. In order to be listed in both NJMTA 2007-2008 directory and online referral network as well as to be qualified to apply for upcoming fall activities, please remember to renew your membership **as soon as possible**. It usually takes about two months to process your application. Please review your personal information, address, phone number, and email address before you send out the application form to MTNA. If you have any question regarding as the membership renewal, please contact MTNA membership service: Elaine Donaldson Tel: (888) 512-5278 ext. 230.

Note from the Editor:

Welcome to the newest section in the NJMTA Newsletter!

This section will give teachers the opportunity to share with their colleagues news of special interest. Perhaps there is a forthcoming concert, a book that a member will have published, or any other professional activity to share with colleagues. Because of space, please limit articles to about 40 words. Thanks!



News from our Local Association

SOUTH JERSEY MUSIC TEACHER'S ASSOCIATION

President Inna Nikolioukine has announced an exciting calendar of events for their organization. Libby Pontillo, Vice President has planned an inspiring list of programs.

September 25 Laura Amoriello of Westminster Choir College will present "Musical Teamwork: Strategy for Student-Centered Piano Instruction"

October 13 Maria del Pico Taylor from Temple University will present "Hands on Taubman:"

November 11 Fall Festival at Rowan University

December 4 Daniel Belavsky, a Steinway Concert Artist will conduct a Master Class at Jacobs Music, Cherry Hill

All SJMTA members and new guests are welcome to attend meetings

Please contact Amelia Rivero, membership Chairperson, for directions.

Unless otherwise indicated, monthly meetings are held at 10:00 am - 12 noon.

Mt. Laurel Chapel

629 S. Church Street

Mt. Laurel, NJ 08050

Music Teachers National Association Professional Certification Program

Currently 3,500 Nationally Certified Teachers of Music (NCTM) nationwide!

The MTNA offers the **ONLY** existing **NATIONAL** Certification Program for independent studio music teachers. Our program serves both teachers and students by advancing professionalism within the field of applied music teaching.

As a Nationally Certified Teacher of Music, you will gain:

- ⌋ Professional prestige and recognition
- ⌋ Greater potential for student recruitment
- ⌋ Increased earning power

ALL actively engaged music teachers are eligible for MTNA Professional Certification.

Application Requirements

Part One

- Documents or transcripts proving knowledge in Music Theory, Music History and Pedagogy
- Ability to perform repertoires in 4 different style periods **OR** documents proving at least 6 semesters of instrumental study in music performance
- 3 letters of reference
- At least 2 years of teaching experience

Part Two (choose only 1 option)

- Prepare a Portfolio binder
- Take Proficiency Exam
- Ask your music director to verify your proficiency

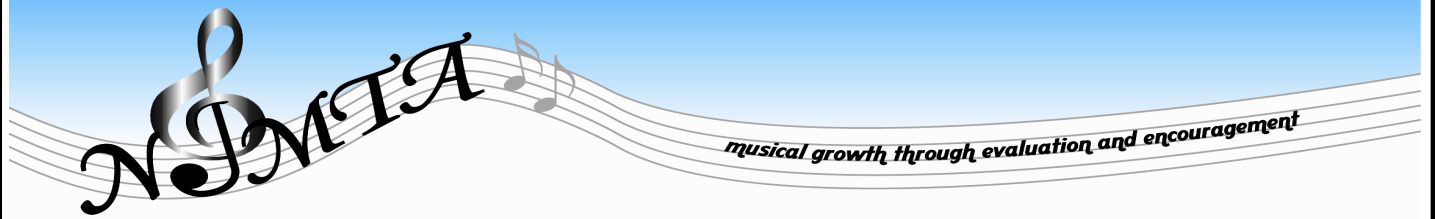
Detailed descriptions of requirements, all forms and fee information are available from the MTNA national headquarters. Visit www.mtna.org or www.njmtna.com for the most current information.

To request an application, e-mail tinglien@comcast.net or mail to:

MTNA Certification Request
441 Vine Street, Suite 505
Cincinnati, OH 45202-2811

If you need help, contact Ting Ting Lien, NCTM, Chairperson of Certification of NJ at tinglien@comcast.net.

We can set up a private appointment.



The New Jersey Music Teachers Association, is an affiliate of the Music Teachers National Association.

The objective of the NJMTA is to advance the musical knowledge and to promote professional growth among music teachers, and to conduct activities which encourage and support teaching, performance, composition and the appreciation of music.

We are a nonprofit organization whose funds are used solely to accomplish these objectives.

CONTACT US!
OR VIEW US ONLINE AT WWW.NJMTA.COM

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