



Three Quarter Times

musical growth through evaluation and encouragement

Newsletter of the
New Jersey Music Teachers' Association

FALL 2005

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President's MESSAGE

Hello Colleagues!

I hope you have spent the summer recharging for the coming teaching year. As your new president, I am excited about all the events and programs that NJMTA will host this 2005-2006 year.

Before I describe some of those events, I would like to thank our Immediate Past President, Deborah Gers, for her leadership of NJMTA. Deborah has been a great help to the organization and I thank her for all of her time, effort, and dedication. I look forward to working with her as we continue to work in "New Directions" — the theme of our November 19-20 State Conference at The Conference Center at Mercer, Mercer County Community College, West Windsor. Look inside for the Conference details.

In the past few months, there have been many changes on the NJMTA Board and Standing Committees. To clarify all new appointments, re-appointments and new positions, I have included a list inside this edition of the newsletter of all Officers and Committees. I hope you will find this useful — I know I will. Along those lines, I can now best be reached at bhstoloff@gmail.com.

NJMTA has its first MTNA-Affiliated Local Association — We welcome the South Jersey Music Teacher's Association. Bravo to Ellen Shapiro and Marcia Yurko for seeing the process through all the necessary channels! The South Jersey Music Teacher's Association offers many wonderful services to its members. There are monthly in-service educational

meetings/recitals at Mt. Laurel Chapel in Mr. Laurel. The group provides the Sylvia Denbo Memorial Scholarship to a graduating high school senior who will be majoring in music in college. In addition, SJMTA runs an Annual Juried Recital, a Fall Festival, and a Teachers Recital. If you are interesting in finding out more about the South Jersey Music Teacher's Association, please contact Ellen Shapiro (mypianoteacher@aol.com) or Marcia Yurko (mjyurko@hotmail.com). I am sure we will all benefit from joining forces to strengthen the musical climate of our state.

In speaking of community outreach, as mentioned in our Summer Newsletter, we are launching a comprehensive Arts Advocacy & Awareness Program. At last year's MTNA Leadership Summit in Cincinnati, we were given the charge and challenge to create more non-competitive community oriented programs in our respective states. To this end, NJMTA is working towards a program, "Children Helping Children" Performathon. We are still in the planning stages, with a target month of February. We will be sending out much more information, as our project develops. Look for detailed information and forms on our web site. I would like to thank Mark Love of Jacobs Music Company for his guidance and support in this endeavor.

Another form of outreach comes in our Senior and Intermediate Regional Flute Master Class at the State Conference on November 20th. Seth Rosenthal, our co-treasurer, has invited Jayn Rosenfeld, renowned teacher and performer, to work with middle school and high school flute

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students on the required repertoire for the regional auditions. I look forward to meeting students and teachers who are not normally part of NJMTA, but who will get a first hand look at some of the benefits of being part of NJMTA.

This year, once again, I will be attending the MTNA Leadership Summit in Cincinnati from September 14-16th. I will be proud to report on the state of music education in New Jersey and the wide range of programs that NJMTA offers both its students and

teachers. Here's to our continued artistic growth as we move forward in "New Directions."

Sincerely,
Betty Stoloff
NJMTA President

NJMTA 2005 Conference "New Directions"

MARK YOUR CALENDAR! We are very excited about our State Conference to be held at The Conference Center at Mercer, November 19-20, 2005. At The Conference Center, NJMTA will have access to a spacious atrium, a comfortable auditorium and inviting dining facilities. This year, both breakfast and lunch will be part of your Conference package. Our Saturday night banquet will be held at the grand Hyatt Regency at Princeton, just a few miles away from our conference site.

In choosing "New Directions" as our theme, the Conference Committee was particularly interested in including new areas of interest to our membership. For the first time, the Conference will feature Early Childhood Panel: Transitioning From the Foundations to Formal Study, as well as a panel on Where Do We Go From Here: Perspectives from The College & High School Teacher. In addition, our location site this year provides ample space for many more vendors than in recent years. Your eyes, ears, and pocketbook will be opened as you wander through a wide variety of displays set up by music stores, publishing houses, and composers.

As you can see the Conference Committee of Deborah Gers, Lillian Livingston, Suzanne Lehrer, Seth Rosenthal, Marianne Lauffer, Wendy Wu, Bing Bing Chang, Phyllis Lehrer, Flora Newberry, and Betty Stoloff have been working hard this summer/fall to make our "New Directions" Conference an enjoyable artistic and educational experience for all of our members. We thank Mark Love and Randy Brown and the entire staff at Jacobs Music Center for supporting the work of NJMTA.

When you receive the Conference Brochure, you will notice that there is an increase in this year's Registration fees. This is due to the fact that the Conference package includes both breakfast and lunch, as required by The Conference Center at Mercer. The Conference Center does not allow outside food to be brought onto the premises. Also, your registration fee is non-refundable. Fortunately, The Conference Center provides outstanding food and beverage service. Driving directions may be found at www.mccc.edu/cc. Just recently opened in January 2003, you will find The Conference Center conducive to sharing ideas and exploring "New Directions"

We look forward to seeing you at The Conference Center at Mercer on November 19-20!

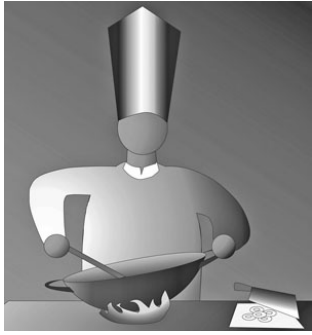
THE 2005 NJMTA CONFERENCE COMMITTEE PRESENTS "NEW DIRECTIONS"

SATURDAY, NOVEMBER 19, 2005

8:30	Registration & Fresh Start Breakfast
9:45	Conference Welcome Address
10:00	Intermediate Master Class, <i>Marvin Blickenstaff</i>
11:30-12:15	Catered Lunch
12:15-1:15	High School/ College Panel: Where are We Going?
1:30 - 3:30	Liszt's Years of Pilgrimage: Second Year, Italy <i>Jerome Lowenthal</i>
3:45	NJMTA Young Artist/MTNA Recital
7:00	NJMTA Banquet The Hyatt Regency at Princeton

SUNDAY, NOVEMBER 20 2005

8:30	Registration & Fresh Start Breakfast
9:30	Welcome
10:00-12:00	Piano Master Class, <i>Jerome Lowenthal</i>
10:00-11:30	Flute Regional Master Class, <i>Jayn Rosenfeld</i>
12:15	Catered Lunch/ NJMTA Annual Business Meeting
1:45 -3:00	Collaborative Workshop, <i>Jayn Rosenfeld</i>
2:00 - 3:15	Early Childhood Panel
3:15 - 4:15	Meet Our Commissioned Composer, <i>Aram Nazarian</i>
4: 30	NJMTA Young Artist/MTNA Recital



Saturday Evening Banquet

THE HYATT REGENCY PRINCETON

The NJMTA Annual Banquet will be held this year on November 19 at 7pm at The Hyatt Regency Princeton, 102 Carnegie Center, Princeton, NJ. The Hyatt Regency Princeton is conveniently located right off of Route 1 South, just a few miles away from our conference site.

After a full day of workshops and recitals, come join us for a truly delicious dinner. We will begin at 7 pm with a cocktail hour of a full array of hors d'oeuvres. After the cocktail hour, we will be served a full four course dinner of salad, grilled tender boneless breast of chicken in a light garlic/rosemary sauce and/or seared salmon fillet with a roasted corn sauce, accompanied by a selected starch and fresh seasonal vegetables, and the chef's special presentation of tiramisu. The Hyatt staff has promised us a truly memorable meal!

For your convenience, we have reserved rooms at The Hyatt Regency Princeton. The rate for a single or double occupancy room is \$110 plus tax. After November 1st any rooms not picked up by individual guests will be released at no charge to NJMTA.

Why not treat yourself to a complete Conference experience with a restoring overnight stay in the Princeton area?

YOUNG ARTIST PIANO MASTER CLASS

LISZT: THE YEARS OF PILGRIMAGE, ITALY

On Saturday, November 19th, international pianist and teacher, Jerome Lowenthal will present a Lecture Recital playing the Italian volume of Liszt's travel diary (*The Years of Pilgrimage*). He will comment on the various works of art and poetry which Liszt experienced during his travels in Italy and which provided the inspirational background for his music. On Sunday, November 20th, Mr. Lowenthal will conduct the Annual Young Artist Piano Master Class.

Jerome Lowenthal, winner of three international competitions (Bolzano, Darmstadt, and Brussels) has distinguished himself as an artist of rare musical vision and integrity. Mr. Lowenthal studied in his native Philadelphia with Olga Samaroff-Stokowski, in New York with William Kapell and Edward Steuermann, and in Paris at The Ecole Normale de Musique on a Fulbright Grant with Alfred Cortot. He also coached with Artur Schnabel.

For the past 14 years Mr. Lowenthal has been on the faculty of The Juilliard School. He has appeared with virtually every major orchestra in the United States and abroad. Mr. Lowenthal's voluminous repertoire includes 59 performed concerti. He has performed with some of the most distinguished conductors of our time including Mehta, Monteux, Ormandy, Ozawa, Bernstein and Stokowski. Critics have acclaimed Mr. Lowenthal as a virtuoso of the fingers and the emotions.

Teaching, too, is an important part of Mr. Lowenthal's musical life. In addition to being on the faculty at the Juilliard School he has taught for the past 35 summers at the Music Academy of the West. There, he has worked with an extraordinary number of gifted pianists, whom he encourages to understand the music in a wide aesthetic and cultural perspective and to project it with the freedom which that perspective allows.

SENIOR AND INTERMEDIATE REGIONAL FLUTE MASTER CLASS

CHAMBER MUSIC WORKSHOP FOR MIXED ENSEMBLES

Intermediate and High School flute students competing for places in the New Jersey Regional process will benefit greatly from participating in a Master Class focusing on the required repertoire for the regional auditions (for flute and/or piccolo). The Master Class will be given by Jayn Rosenfeld of Princeton University, an acclaimed teacher, orchestral and chamber music performer and soloist.

Teachers: please contact Seth Rosenthal (seth_rosenthal@yahoo.com) if you have students who would like to perform in this Master Class. In addition, on Sunday afternoon, Jayn Rosenfeld will offer a coaching session in chamber music for a select group of students. Please see the enclosed Chamber Music Registration Form.

Jayn Rosenfeld has been the Principal Flutist of the Princeton Symphony Orchestra as well as the Trenton Symphony, and teaches flute and coaches chamber music at Princeton University. She maintained a private flute studio in Princeton before moving to New York in 1990, and now teaches as well at the Juilliard School in the Music Advancement Program and at Greenwich House Music School where she gives a Flute Workshop for adult amateurs. She also coaches and performs in the summertime at the Manchester Music Festival, in Manchester, Vermont.

A graduate of Radcliffe College and the Manhattan School of Music, Miss Rosenfeld studied flute with James Pappoutsakis, William Kincaid and Marcel Moyse. She was principal flutist in the American Symphony Orchestra under Leopold Stokowski and in 1986 won a National Endowment for the Arts Solo Recitalist Grant. Flutist and executive director of the New York New Music Ensemble, Ms. Rosenfeld also plays with the ISCM Ensemble, the Richardson Players at Princeton University, and the Washington Square Contemporary Music Society. She is the immediate Past President of the New York Flute Club.

NJMTA Student Chamber Music Auditions

FOR STRINGS, WINDS, AND PIANO

Sunday, November 6, 2005
Westminster Choir College
Williamson Hall

Time Frame: 11:00 am – 1:30 pm

Two or three ensembles will be chosen to play at the New Jersey State Conference on Sunday, November 20, 2005 from 1:45 pm – 3:00 pm in a Collaborative Workshop for Strings, Winds, and Piano conducted by Jayn Rosenfeld.

GUIDELINES:

Ensembles may be made up of any combination of instruments

No limit on the number of students in an ensemble

Ensemble should prepare only one piece NOT TO EXCEED 6 minutes in length

All students in the ensemble must be coached by a member of NJMTA

COST TO AUDITION:

\$15 per ensemble – check should be made out from the coach to “NJMTA”

DEADLINE TO REGISTER:

October 25, 2005

Mail registration form to:

Marianne Lauffer
11 Langmoore Drive
Trenton, NJ 08638

2005 Conference Intermediate Piano Master Class

SATURDAY NOVEMBER 19 AT 10:00 AM

We are pleased to announce this year's Conference Intermediate Piano Master Class to take place on Saturday November 19th at 10:00 am at The Conference Center at Mercer, Mercer Community College, West Windsor. Marvin Blickenstaff, our Master Teacher, will coach four intermediate level piano students. Betty Stoloff is the Coordinator of the Master Class.

Marvin Blickenstaff is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing. For sixteen years he was on the faculty of International Workshops where he has performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland. In 1992 he was honored by the Indiana Music Teachers Association with the citation of “Teacher of the Year.” In 1995 and again in 2004 The Registered Piano Teachers of New Zealand sponsored him in concert and a workshop tour of that country. The “Marvin Blickenstaff Endowment Fund” was established in his honor in 2001 by the Music Teachers National Association Foundation. He currently serves as Board President of the Frances Clark Center for Keyboard Pedagogy and teaches privately in the Philadelphia area as well as The College of New Jersey and the New School for Music Study in Princeton.

Guidelines for the Intermediate Piano Master Class:

1. Teachers may submit up to 2 students to play in the Master Class.
2. Teachers need to list 1 piece, and only 1 piece, and composer, by each student's name, along with other important information: the age of the student, length of study, and student's phone number.
3. Teachers select pieces from the standard intermediate piano repertoire. There are no required or set pieces to prepare. No piece should exceed 7 minutes in length. Pieces should be memorized and well prepared.
4. The deadline for submitting names of students, pieces and pertinent information is October 25. Please send all information to Betty Stoloff, 31 Crestview Drive, Kendall Park, N.J. 08824.

Betty Stoloff will then simply compile a list of ONLY the age of the student and the repertoire, and give that list to Marvin Blickenstaff who will choose 4 students to play and 2-3 students as alternates. Students cannot change the piece they are going to play in the master class. Please feel free to contact Betty Stoloff if you have any questions.

NJMTA High School Scholarship Competition

Congratulations to Henry Gehman, student of Thomas Parente, who won the NJMTA High school Scholarship Competition - education/pedagogy division in 2004. Henry entered Westminster Choir College in 2005, and we wish him success at Westminster. The winner of performance division was William Huang, a student of Ingrid Clarfield. Unfortunately, William decided to attend the United States Military Academy instead of majoring in piano performance at college. Therefore, NJMTA withheld the award for the performance division. We hope for William to keep his love of music while at West Point and in the future. The postmark deadline of the NJMTA High School Scholarship Competition is Saturday, October 1, 2005. All the registration information and requirements are listed in NJMTA yearbook of 2005 or at website of njmta.com/2005-fall-njmta.php.

2005 NJMTA Conference

HIGH SCHOOL/COLLEGE PANEL

WHO, HOW, WHEN, and WHAT'S NEXT: PERSPECTIVES FROM HIGH SCHOOL, AND COLLEGE APPLIED MUSIC TEACHERS

Panel co-chaired by Bing Bing Chang and Phyllis Lehrner

How do we keep high school students and non music major musicians engaged in music study? Whom do we encourage to go on as music majors in college? What about double majors: can they work? Will college teachers give their all to the student continuing music purely for pleasure?

These and other questions will begin our panel discussion. Conference attendees are also encouraged to bring topics and questions for the panel.

EARLY CHILDHOOD PANEL: TRANSITIONING FROM THE FOUNDATIONS OF MUSIC TO FORMAL MUSIC LESSONS

Sunday, November 20, 2005 from 2:00 – 3:15 pm

Is a young student starting a new instrument at an advantage if he/she has had early childhood music classes? What can we expect from a student coming out of an early childhood music program into our private studio? How can we as private instructors help the child make the transition from group instruction to a one-on-one setting? Are there activities from the early childhood music classes that I could incorporate into my private lessons? How do we help the parents make this transition with their child's musical development?

An increasing number of parents are realizing that it is important to expose their children to the world of music at a very young age. How does this impact the child as he/she matures and prepares for private lessons? These questions and more will be explored and discussed by this fascinating panel made up of leading experts in successful early childhood programs throughout the country sharing their ideas about transitioning from early childhood music programs to more formal instruction.



Young Musicians Competition for Woodwinds, Brass and Percussion

Send entries to:

Flora Newberry, 781 Railroad Ave.,
Roebing, NJ 08554

Questions? Contact the competition chair at flora.newberry@gmail.com, or call (609)499-3830

Don't forget that the entry deadline for the Young Artist's competition is fast approaching. Entries must be postmarked no later than Oct. 1st! Winners will perform at the NJMTA conference on November 19th and 20th. Check the yearbook for further details and entry form.

NJ Commissioned Composer Competition

Teachers planning to enter students, please follow the guide lines in the 2005 Yearbook on page 39. Auditions will be held on Sunday, Nov. 6. Teachers will be notified as to the exact time students will be scheduled to perform. Our composer, Aram Nazarian is looking forward to meeting your students and hearing them perform his pieces. I would like to encourage everyone to attend the composition recital on the Sunday of the Convention. It is a wonderful opportunity to hear Mr. Nazarian discuss the performances of his pieces as well as his thoughts on the original compositions performed by the winners of our NJMTA Composition Competition.

NJMTA 2006 Concerto Competition

The NJMTA Concerto Competition will return in 2006. The preliminary round will be judged by tape or CD. The tape/CD must be postmarked by: Monday, January 2, 2006. The final round will be held on Saturday January 28, 2006. In the event of inclement weather, this round will be held on Sunday, January 29, 2006. Finals will take place at Jacobs Music. The Westfield Symphony Orchestra, under the direction of David Wroe, will collaborate with NJMTA and feature the winners of the competition on April 22, 2006 at 8 pm at Westfield High School. Further details may be found in the 2006 NJMTA yearbook, or by contacting Sondra Tammam.

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Piano- Manalapan.....TBA
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Piano.....Wendy Wu
Strings.....Ivy Yee-Chang
Winds, Brass, Percussion.....Flora Newberry
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