

THREE QUARTER TIMES

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PRESIDENT'S MESSAGE

Dear Colleagues,

I hope you are enjoying your summer vacation before we begin another year of new musical adventures.

First, I want to thank our devoted board members for a very eventful year of activities and for the support I receive from them. I continue to be inspired and motivated by their selfless dedication and contribution they put in to make NJMTA a better organization. I am humbled as well as proud to be serving as the President of this active organization!

NJMTA had a long tradition of great leadership starting with Frances Clark and Louise Goss who founded a state chapter of MTNA in 1954. Since then many nationally known piano pedagogues have served as presidents of NJMTA. Their dedication in volunteering their time and their expertise on behalf of the music profession have made our association stand firm and strong to this day. I count myself blessed as having some of the ex-presidents available to me when I seek their wise counsel especially Lillian Living-

ston, Betty Stoloff, Margaret Knight, Julia Lam, Yining Wang, Marianne Lauffer, Deborah Gers, Ingrid Clarfield and Miriam Eley.

Diane Hou, our President-Elect, has planned an exciting conference for us on Nov. 19-21 at Rutgers University. The conference is packed with learning opportunities and new ideas that you won't want to miss. Make plans to carve out the time to attend this year's conference.

One of our ex-presidents, Margaret Knight, was designated as a MTNA Foundation Fellow for 2010. We congratulate her for receiving this honor for individuals who have made a significant difference in the music world. Margaret Knight will have a new position as the High School Scholarship Competition Chair in addition to her role as NJMTA's Historian. She will work alongside with Deborah Gers, will assume a new role as the new MTNA Competitions Coordinator in addition to her duty as the Auditor of NJMTA. Deborah comes with a wealth

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NJMTA Inside Fall 2010

- September 14th – MTNA Competition Deadline
- September 20th – Deadlines for Young Musicians Competition for Piano & Conference Master Class Auditions for Piano
- October 1st – Deadlines for High School Scholarship Competition & Young Musician Competition for Instruments other than Piano
- October 19th – Composer Commission Competition Deadline
- October 24th – National League of Performing Arts Concert
- November 13th – MTNA Competitions
- November 19th–21st–NJMTA State Conference
- January 14th – Spring Festival Deadline
- February 26th & 27th – 2010 Performathon

2010 NJMTA STATE CONFERENCE

“Artistry and Practicality – Hand in Hand”

November 19—21

Voorhees Chapel, Rutgers University, New Brunswick NJ

Dear members of NJMTA, mark your calendars for November 19- 21, 2010. We are in for a treat this year for the fabulous program in the works for our State Conference.

For the very first time our conference will be at the historical Voorhees Chapel of Rutgers University this year. We are very excited about NJMTA's collaboration with faculty of Rutgers University in conjunction with the wonderful artists we have invited. It's going to be an inspiring and motivating conference that you will want to capture.

I am pleased to announce that Julian Martin, the world-class pianist and master teacher will be our conference artist. Mr. Martin was the 1975 winner of the Montevideo International Competition, and a major prizewinner at the Casadesus, Kapell and Bachauer competitions. He was awarded the Jury Prize for Accompanying by The Tchaikovsky International Competition in 1982. Currently piano faculty at The Juilliard School, he has recently given masterclasses in Great Britain, Canada, Colombia, Germany, Korea, Switzerland, Taiwan, Venezuela and Israel. He will share his artistry and his teaching insights with our attendees by presenting a lecture recital and conducting the advanced master class.

This year we also feature one of the most prolific authors in the field of educational piano books Helen Marlais. Dr. Marlais' critically acclaimed and award-winning piano series, Succeeding at the Piano™ (A Method for Everyone), Succeeding with the Masters®, The Festival Collection®, In Recital®, Sight Reading and Rhythm Every Day®, Write, Play, and Hear Your Theory Every Day®, and The FJH Contemporary Keyboard Editions, among others, are exclusively published by The FJH Music Company, Inc. She will exhilarate us with a presentation session and a master class for the intermediate level students.

Collaborating with the Music Department of Rutgers University, with strong sponsorship from the Department Chair – Dr. Bittmann, we will have Rutgers faculty members, internationally acclaimed pianist Daniel Epstein join us in presenting “the Art of Playing Chords”, conducting a chamber music symposium, and Prof. Judith Nicosia coaching the Voice Master Class.

Mr. Epstein made his debut with the Philadelphia Orchestra under the baton of Eugene Ormandy. As pianist and founding member of the famed Raphael Trio, for the past 33 years he has performed virtually the entire piano trio repertoire. He is co-founder and director of two music festivals and a chamber music workshop, and has been a member of the piano faculties of Manhattan School of Music since 2001 and Mason Gross School of the Arts at Rutgers University since 2007.

Ms. Nicosia has received numerous awards including: First Prize for Woman's Voice and Second Prize for the performance of Darius Milhaud songs at the Paris International Voice Competition; the NYSTA Debut Recital Award; a career award from the National Institute for Music Theater; two Sullivan Foundation grants; and three consecutive fellowships to Tanglewood. Since May 2008, Prof. Nicosia has presented vocal workshops at state conventions in Maine, Ohio, and Virginia as well as a weeklong seminar in Connecticut.

In addition to these marvelous sessions, our own distinguished teachers/artists will join The Independent Music Teachers Forum Panel, led by Dr. Hendry Wijaya, to share perspectives of “the Joy of Teaching Piano in Different Age Groups”. I am sure the discussions will be very informative and educational.

Come and enjoy the winners performances of the music composed by the NJMTA's 2010 Commissioned Composer, Irina Nenartovich, a graduate of Saint-Petersburg Conservatory. Ms. Nenartovich will also share valuable insights of her own compositions with the conference attendees.

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Margaret Knight 2010 MTNA Foundation Fellow

We congratulate Margaret Knight who was designated as a MTNA Foundation Fellow for 2010. This honor is bestowed upon outstanding individuals who have made a significant difference in the music world. She was recognized at the MTNA Gala at the 2010 National Conference in Albuquerque, New Mexico. Unfortunately, she could not be there personally to receive the award due to a spill on the ice a month before the National Conference that has put her in a wheel chair for three months. Her name is now on a plaque at the MTNA headquarters in Cincinnati, her bio and photo are listed on the MTNA website.

Margaret has been a member of NJMTA since 1986. She was President of our association from 1992-94, after serving as Student Activities Chairman for four years. During her presidency she single-handedly produced the first NJMTA Yearbook that has become a major source of information for NJMTA members and has served as a model for other state chapters. The constitution, bylaws, program information and separate activity procedures largely remain the same today. They all became a reality due to her phenomenal organizational ability and selfless devotion to both teachers and students.

In 1991 Margaret Knight introduced the first examinations of the Associated Board of the Royal Schools of Music (ABRSM) to New Jersey, Pennsylvania and Delaware. This outstanding international educational program for all instruments, voice and theory, develops the total musician. By 2010 more than two thousand students per year were involved in the program that requires examiners coming from the U.K. Her own piano and theory students have often been designated as achieving the highest marks.

Margaret, you are very loved and respected by your colleagues and friends. NJMTA is very proud of you for receiving this honor.

"Margaret Knight...
(made) a significant
difference in the
music world."

MTNA Performance Competitions

New Jersey's state level of MTNA Competitions will be held on Saturday, November 13th, at Rowan University in Glassboro. All the information that you need may be found on the MTNA website: mtna.org. Please note that the registration deadline is Midnight EDT on September 14th and is strictly enforced. Also, there are **no** repertoire changes allowed once you hit the send button with your application. Please do not wait until the last minute to register as this has created problems in the past. One item I would like to mention concerns the length difference of the program at the state level versus the division & national levels. Please plan your program for your full allotment of time at the divisional level. If you go over your time limit at the state level, the judges will simply stop you when you have reached your maximum. We would really love to see New Jersey well represented since we will be hosting the Eastern Division Competition in January also at Rowan, thanks to Veda Zuponicic. Let's field a strong home team for the Eastern Division. If you have any questions, please contact me at: debgers@embarqmail.com.



President's Message (Con.)

of experience with this new position. She currently chairs the Eastern Division MTNA High School Competitions and was president of NJMTA from 2003-05. We are fortunate to have her take on another role on our board.

Kyu-Jung Rhee is returning to our board as the new Master Class Coordinator. She served as the MTNA Student Composition Competition chair in the past years. We are happy to have her join our dynamic team again!

The annual Children Helping Children Performathon continues to thrive under the leadership of Betty Stoloff, Chair of Arts Advocacy, raising \$13,500 for 3 locations of Ronald McDonald Houses in New Jersey this year. NJMTA was the first state that initiated a Performathon and the idea has been picked up by other states. Please encourage your students to participate in the 2011 event, which will take place on Feb. 26, and 27 at Westminster Choir College of Rider University.

Mark your Calendars for **Saturday, January 22, 2011** as the **International Day of Collaborative Music**. MTNA is designating 2010-2011 as the Year of Collaborative Music. The year of Collaborative Music will celebrate the importance of collaborative music making in society and in profession worldwide. NJMTA has agreed to partner in this celebration by scheduling collaborative performance events on this date in as many venues as possible. As teachers, we will promote the diversity of ensemble playing opportunities available to musicians of all ages and skill levels. Let me know if you are interested in coordinating a collaborative music event in your studio, in your community, in your local music organization, or in your college.

Special thanks go to Bing-Bing Chang who served as MNTA Competitions Coordinator for more than 10 years. Her leadership in that role is much appreciated. Soo-Kyung Cho resigned as the Master Class Coordinator due to ill-health. She is also leaving this country to return to Korea. We will miss her greatly. HSI Yu stepped down as the High School Scholarship Competition Chair. We applaud them for every ounce of the effort they put to insure that all events proceed smoothly. We also thank their families for sacrificing their weekend days to help out at various tasks.

I wish you all a very successful musical year. May your passion and love for teaching continue to grow everyday.

I will look forward to seeing you at the Conference.

Sincerely,
Chiu-Ling Lin



NJMTA 2010 Conference (Con.)

There will be three winner recitals, as NJMTA annual students showcase, with the first one starting on the Friday evening of Nov. 19 and followed by one at the end of each conference date.

As you can see, we have prepared a very exciting program for our conference this year. Bring your enthusiasm and let's have a feast of music learning and sharing with all the distinguished artists. Looking forward to seeing you at the conference!

Best Regards,

Diane Hou
President Elect, NJMTA
2010 State Conference Chair

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The Bravura Philharmonic Orchestra, the community orchestra based in the greater West Windsor area under the direction of our member Chiu-Tze Lin, is a recipient of a 2010 American Prize Award. The

Bravura Philharmonic Orchestra won 2nd prize in Orchestral Performance, Community Orchestra division, an honor bestowed for being a top community orchestra in the United States. The American Prize was established in 2008 to celebrate American excellence in the arts. It rewards the best recorded performance of music by ensembles in the United States at the professional, community, university, church, and school levels.

The orchestra will present its season-opening concert on Sunday, September 26, 2010, that will feature a 16-year old student, Paul von Autenried, Jr. Paul is a grand prize winner of the 2010 Bravura Philharmonic Concerto Competition and the first West Windsor-Plainsboro Award winner. He has participated in NJMTA programs for the last 11 years (since he was 5 years old), and he will perform the entire Rachmaninoff Piano Concerto No. 2. For information and ticketing, please call (609) 790-9779 or visit the Bravura Philharmonic website: www.bravuraphil.org

IMPORTANT DEADLINES

The deadline for the Young Musicians Competition for piano and Conference Master Class Auditions for Piano is Monday, Sept. 20.

A late fee of \$35 will be charged for entries postmarked between Sept. 21 and Sept. 24. Entries postmarked after Sept. 24 will be returned. Please send the **Young Musicians Competition for Piano** entries to:

Hwei-Lan Luo, Chairperson of YMC-P
10 Blossom Hill Drive
Plainsboro, NJ 08536
hweilan@yahoo.com



REMINDER!

Please check p. 3839 of the 2010 yearbook or the following web links for other details.
http://www.njmta.com/2010YMC_Piano.php

Make a note of the change that all **Conference Master Class Audition for Piano** entry forms should be sent to the new coordinator, Kyu-Jung Rhee, instead of Soo Kyung Cho –

Kyu-Jung Rhee, Conference Master Class Coordinator
3 William St.
Milltown, NJ 08850
goyescas_1999@yahoo.com

Please check p. 47 of the 2010 yearbook or the following web links for other details.
<http://www.njmta.com/2010ConferenceMC.php>

Performing Opportunities for Students in Central Jersey

On the fourth Monday of each month, students may perform in an evening recital at Windrows, an assisted living facility near rt. #1 in Plainsboro. For those students wishing to perform in a recital, please contact Brianna Tagliaferro, a high school student who organizes and presents each recital. You may ask to be on her emailing list for reminders about dates etc. bri.tagliaferro@gmail.com

CONCERTS

National League of Performing Arts, Inc. will inaugurate its 4th season on hosting Tri-State Young Artists Concert on Sunday, October 24, 2010 at 2:30 pm. The concert will take place at Jacobs Music Center located at 2540 Brunswick Pike in Lawrenceville, NJ. The concert will feature three young gifted pianists from the area. Suggested donation is \$10. For more information, please visit our website at: www.nationalleagueofperformingarts.org

FALL EVENTS

SPRING EVENTS

Young Musicians Competition:

Sunday, November 7, 2010 - WCC (Piano & Chinese Folk Instruments)

Saturday, November 13, 2010 - Rowan University (String, Winds, Brass, Percussion & Voice)

Registration Deadline: Piano - Monday, September 20, 2010

Other Instruments - Friday, October 1, 2010

Conference Master Class Audition for Piano:

Sunday, November 7, 2010 - WCC

Registration Deadline - Monday, September 20, 2010

Composer Commission Competition:

Sunday, November 7, 2010 - WCC

Registration Deadline - Tuesday, October 19, 2010

High School Scholarship Competition:

Saturday, November 13, 2010 - Rowan University

Registration Deadline - Friday, October 1, 2010

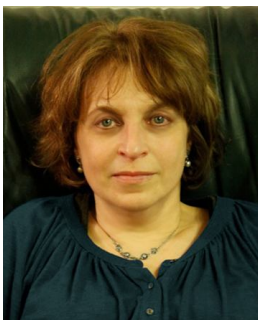
Spring Piano Festival:

Sundays, February 20 & 27, 2011

Registration Deadline - January 14, 2011



IRINA NENARTOVICH- 2010 COMMISSIONED COMPOSER



It is my pleasure to announce that Irina Nenartovich is the commissioned composer of NJMTA, 2010, and created for us 4 wonderful pieces such as *From the Frog's Diary*, *Martryoshka*, *Air con Basso Ostinato*, and *Pastorale and Burlesque*.

Irina Nenartovich graduated from the Music School For Gifted Children in Saint-Petersburg, Russia, where she

studied piano, theory, and composition. Her teachers were Sergei Volfenson and Maria Mekler.

Irina Nenartovich earned her Master's degree at the Saint-Petersburg Conservatory, an institution that had produced such legendary alumni as Peter Tchaikovsky, Sergei Prokofiev, and Dmitri Shostakovich. She studied composition with the illustrious Russian composers Sergei Slonimsky and Genadi Banschikov, piano with Ella Elinson, and theory with Josef Kon.

Ms. Nenartovich composes instrumental and vocal music. Her music *'possess sincerity, emotional breadth, harmonic and metric language of extraordinary intellectual power, and a captivating beauty of rich and infinitely tender melodies.* The compositions were performed in USA, Israel, Austria, and Russia.

Irina Nenartovich immigrated with her family to the US from Israel, where she lived from 1990 until 1999.

Presently, Irina Nenartovich is a resident of Cherry Hill, NJ, where she lives with her family, writes music, performs as a soloist and accompanist, and maintains a private music studio. She is an active member of American Guild of Organists and Music Teachers National Association.

Please visit her website for more information
[IRINA NENARTOVICH – KOUZNETSOVA](#)

It is good opportunity for participating students to meet the composer to get her feedback on their performances. Also first -place winners of each level will have the opportunity to perform their pieces at the NJMTA conference in November.

For more information on Composer Commission Competition please visit www.njmta.com or e-mail me at eunkjk@comcast.net

Application Deadline:

Tuesday, October 19, 2010, postmark.

Composer Commission Competition:

Sunday, November 7, 2010

Princeton Hall, Westminster Choir College

Eun Ju Kim

NJMTA Composer Commission Competition Chair

The New School for Music Study: Anniversary Seminar at Westminster Choir College

The New School for Music Study celebrated its 50th anniversary with an Anniversary Seminar on August 4-5, 2010 at Westminster Choir College. The New School was founded in 1960 by Frances Clark and Louise Goss and remains a leading center in piano education. The Anniversary Seminar included pedagogy workshops, teaching demonstrations, and recitals given by former faculty and graduates of the New School's advanced pedagogy training program.

The opening concert of the seminar was performed by jazz pianist Tony Caramia from the Eastman School of Music. Caramia's recital was a birthday-themed concert dedicated to Chopin and the New School. The concert ended with a set of variations on the theme "Happy Birthday". Phyllis Lehrer and Ena Barton of Westminster Choir College performed a duo recital featuring Mozart, Brahms, Chopin, Schumann, Rachmaninoff and Infante. Mini-recitals were also given by Noriko Schneiderman, John Walker, Amy Glennon, Judith Jain, Rebecca Pennington, and Todd Van Kekerix. All concerts were held in Bristol Chapel at the Westminster Choir College campus. A farewell reception was held at the New School for Music Study with music provided by Tim Brown.



Teaching demonstrations included an intermediate group lesson by Mary Bloom and an early advanced repertoire class by Marvin Blickenstaff. New School faculty Rebecca Pennington, Aline Schmidt, and Todd Van Kekerix presented the session *Reflections on the Legacy of Frances Clark*. Amy Glennon, Educational Director of the New School, presented *Beyond Three Times in a Row: Practical Solutions to Common Problems*. Miriam Eley, from the Westminster Choir College piano faculty, presented *Composition and Improvisation in the Private Lesson*. Other presenters included Craig Sale, Ed Darling, Lynda Veech, Sam Holland, Susan Bruckner, Beverly K. Lapp, and Barbara Dyck. Many local NJMTA teachers attended the seminar, as well as Westminster Choir College piano faculty, current and former New School for Music Study faculty, and former students of Frances Clark and Louise Goss.

The anniversary celebration will continue throughout the 2010-2011 school year. The New School faculty will perform at Weill Recital Hall of Carnegie Hall on October 3rd. The recital will feature the New School faculty performing Bizet's *Children Games* and Saint-Saens' *Carnival of the Animals*. Other upcoming anniversary events include a New School birthday party on September 25th, pedagogy workshops, and guest artists and lecturers. For more information on upcoming events, visit the website www.nsmspiano.org or find the New School for Music Study on Facebook.

2011 NJMTA Children Helping Children Performathon February 26 and 27, 2011

Mark Your Calendars! The 6th Annual NJMTA Children Helping Children Performathon will take place on February 26 and February 27, 2011 at Westminster Choir College of Rider University.

The NJMTA Children Helping Children Performathon is an opportunity for students of all ages and levels of abilities to share their involvement with

music for both artistic enrichment and community service. Each year the NJMTA Performathon has raised money for local and national charities. This year, we are once again raising money for the 3 Ronald McDonald Houses in New Jersey, located in New Brunswick, Long Branch and Camden, N.J.

NEW THIS YEAR-- There will be an added component to the

Performathon. Along with the music performance, students are encouraged(not required) to submit a poem, an essay, a drawing, a collage or a painting to reflect on the title "What Music Means to Me." In addition to the general topic, the written or visual companion work could be related to their own performance piece or any other piece of music. We look

Continued on next page

Performathon (Con.)

forward to displaying these works on February 26th and February 27th at the 2011 Performathon.

Last year, NJMTA students and families raised over \$13,500.00 for the 3 Ronald McDonald Houses in N.J. This February, we will strive to raise even more money so that the Ronald McDonald Houses can continue to "create, find, and support programs that directly improve the health and well being of children."

Once again, Westminster Choir College of Rider University is stepping up for NJMTA. On February 26, 2011 the performances will be held in Bristol Chapel, 4:30-9:30 p.m. (Note the later start.)

On February 27, 2011 the performances will be held in Williamson Hall, 1:00-9:00 p.m.

I want to thank Westminster Choir College for donating these facilities that have proven to be ideal locations for the Performathon.

The performances will be organized in one hour recitals, with @45 minutes devoted to music and @15 minutes devoted to awards and photos.

The NJMTA Performathon Registration Forms and Permission Slips will be available in the new NJMTA Yearbook. In addition the forms will be available on line in October.

If you have any questions regarding the 2011 NJMTA Children Helping Children Performathon, please do not hesitate to contact Betty Stoloff, bhstoloff@gmail.com, 732-297-8113. The Performathon Committee is looking forward to working with all of you on this exciting event.

Betty Stoloff
Arts Advocacy Chair

HIGH SCHOOL SCHOLARSHIP

Entries for the High School Scholarship Competition should be sent to:

Margaret Knight
3 Blueberry Road
Shamong, NJ 08088

There are two \$1,500 scholarships. One is for a student who will be majoring in Performance and the other for a student who will be pursuing Music Education/Pedagogy. Please note that students must be planning to **MAJOR** in their fields and that the competition is open to High School Seniors only. Further eligibility details and repertoire requirements can be found in the Yearbook.

THANK YOU

I would like to thank the members of NJMTA, many of whom have become friends during my almost twenty-five years of involvement in both this organization, and more recently, with Associated Board of the Royal Schools of Music, for honoring me with the 2010 MTNA Foundation Fellow Award. I have had the privilege of being entrusted with many positions in these organizations. It has been a joy to see your students' progress through our programs and achieve the excellence which is the hallmark of New Jersey students, thanks to your fine teaching.

Unfortunately, I was unable to travel to the MTNA Convention in Albuquerque in March to receive the award since I fell on the ice in February, badly broke my leg, and have spent the last six months recovering and learning to walk again. My thanks go to Chiu-ling Lin who received the award on my behalf and to all of you who sent cards, flowers and called me. With my bionic leg, I'm almost "good as new"!

REMINDER TO ALL OFFICERS

If you generate programs of any kind, please forward **hard copies** in the original colors, to Margaret Knight so that they can be placed in the Historical Documents file. Thank you.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC

The following students are to be congratulated on receiving the highest marks in their respective grades in the May 2010 exams.

PRACTICAL

Grade 1 DANIEL BOYAJIAN	139 (piano)	Margaret Knight
HELEN WEI	139 (piano)	Annie Lai
ISAAC HOU	139 (piano)	Irene Alster
Grade 2 BRIDGET ZHANG	139 (piano)	Heng Lee
Grade 3 GRACE TAN	145 (piano)	Shu-Lin Chen
Grade 4 STEPHANIE ZHANG	143 (piano)	Ieva Carucci
Grade 5 HANNAH LIN	141 (piano)	Fang Zhao & Fei Gao
ELIZABETH HENDY	141 (piano)	Fei-Hsing Hsu
Grade 6 CASEY CHU	138 (piano)	Fan Zhao & Fei Gao
Grade 7 ANNA XIA	137 (piano)	Hsin-I Chou
Grade 8 JORDAN HENDY	140 (piano)	Fei-Hsing Hsu



Plaques were awarded to these students. Grace Tan received additional award since she received the highest mark in the exam session in the NJ/DE/PA area for this exam period. Congratulations to the teachers who coached and cajoled their students to reach such a high standard of all-round performance and excellence.

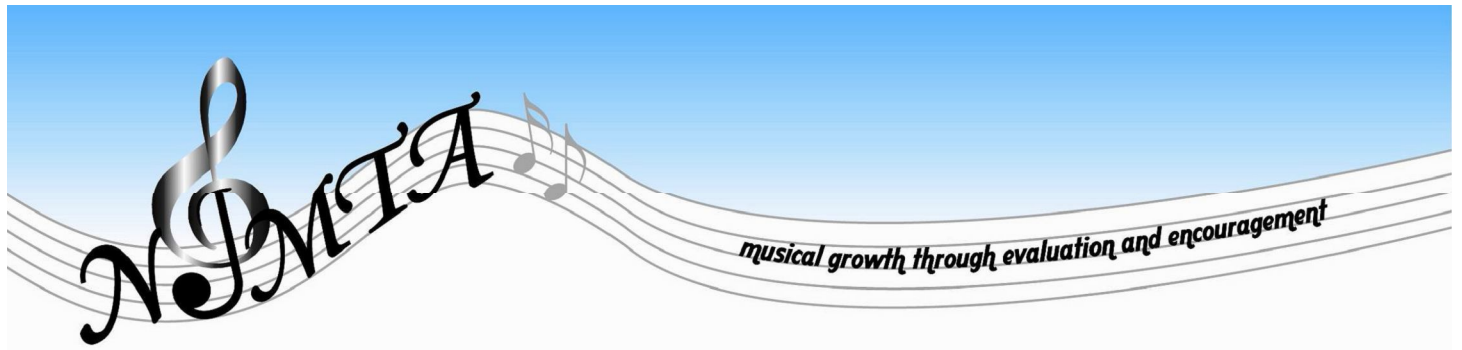
DipABRSM and LRSM

There were 7 entries for the DipABRSM and 5 for LRSM exams in May 2010. Paul von Autenried and Marisa Edwards, students of Chiu-Tze Lin, and Constance Lin Kaita, student of Chiu-Ling Lin, scored 70 and above out of 100 to receive Distinction in the LRSM exams.

THEORY

The February Theory session produced five Grade 1 papers with perfect scores. These students will each receive a Hedy G. King Robinson Award in the form of a check from the Board. They are Jason Ronkin (Linda Fanelle), Tonay Hardikar (Barbara Applegate), Caroline Amanda D'Souza (Jacintha Sasikala Aseervatham), Charlotte Perez (Shuang Guo) and Emily Delia (Carmen Mateiescu). Reed Bodenstein (Cathy Daub) received a perfect Grade 3 score during the June Theory session

Teachers of advanced level students may be interested in receiving information on the ABRSM Certification program which is recognized in 99 countries around the world, and as such, has *international* recognition. It has 3 Diploma levels, DipABRSM, LRSM and FRSM. Information is available upon request from Chiu-Ling Lin at rep4abrs@gmail.com or 609-806-3919.



The New Jersey Music Teachers Association, is an affiliate of the Music Teachers National Association. The objective of the NJMTA is to advance the musical knowledge and to promote professional growth among music teachers, and to conduct activities which encourage and support teaching, performance, composition and the appreciation of music.

We are a nonprofit organization whose funds are used solely to accomplish these objectives

Officers

President	Chiu-Ling Lin	pianosecret@comcast.net
President-Elect	Diane Hou	dyhou2000@yahoo.com
Vice President, Student Activities	Grace Chang	graceclchang@yahoo.com
Recording Secretary	Rose McCathran	mccathran@rider.edu
Co-Treasurers	Chiu-Tze Lin	chiutze@optonline.net
	Linda Fields	lfields@integrity.com
Immediate Past President	Lillian Livingston	Lillian88k@aol.com
MTNA Competitions Coordinator	Debra Gers	debgers@embarqmail.com
Membership Chairperson	Yelena Uzlaner-Masotti	yelenamasotti@cs.com

NJMTA NEWSLETTER EDITOR

Yvonne Chin
77 Liberty Dr
Dayton, NJ 08810